

Gateway

Stanford University

"In Honor of Vergil"

OTHING could have been quite so appropriate to open the gateway of dramatics as a program on October 15, celebrating the "Bimilenium Vergilianum." "In Honor of Vergil," a playlet, was well presented under the direction of Miss Kathryn Taylor. The cast included members of the fourth-year Latin class, who were studying Vergil, and a number of girls in the second-year class who assisted them. The players took their audience down into the underworld and brought to life a few of the women famous in Vergil's work.

The following cast presented the program:

Dorothy, a high school girl	Edith McKenzie
The Cumean Siby	Meta West
Creusa, Trojan wife of Aeneas	Marcella Thorp
Camilla, Queen of the Volscians	Margaret Thompson
Dido, Queen of Carthage	Elizabeth DeVinny
Anna, Dido's sister	Marian Newfield
Lavinia, the Italian wife of Aeneas	Erna Thomas
Amata, Lavinia's mother	Katherine Powers
The Pharmaceutria	Robinette Fisher
Amaryllis, her maid	Francis Aberle
Lavinia, the Italian wife of Aeneas	Erna Thomas  Katherine Powers  Robinette Fisher

"The Telegram"

"The Telegram," under the direction of Mrs. Hatfield, was given on November 21 before an assembly of students, in order to raise money for the annual. The cast included:

Sis	Donez Dutschke
Don	Peter Marshall
Mrs. Clinton	Catherine Holt
Ann	Virginia Curry
Ann's fiance	

This delightfully entertaining performance was enjoyed by all as was also a dance by Leah Lewis, which concluded the program.

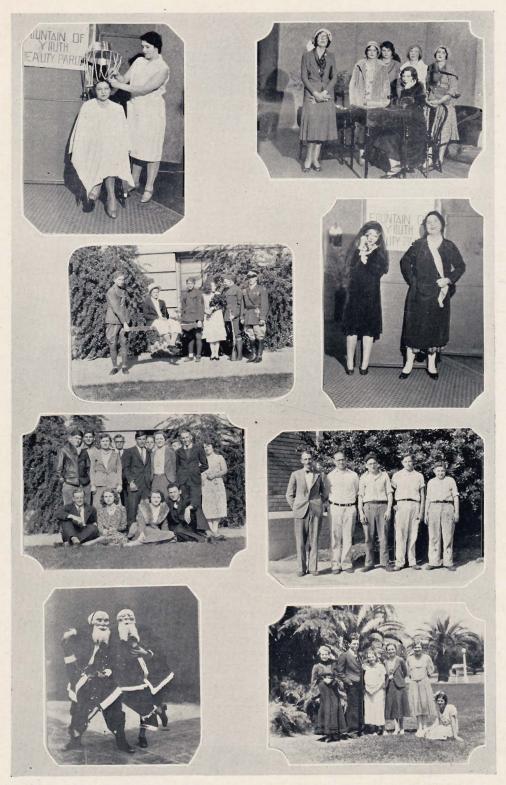
"The Magi's Gift"

The Friday before the Christmas holidays, December 19, the chorus classes, under the direction of Mrs. Edith Story, gave an operetta, "The Magi's Gift," carrying out the Christmas spirit.

The cast follows:

The Watchman	Wade Holmes
Mary	Erna Fetzer
Harold	Martin Wilson
Anna	
Margaret	
The Good Dame	
	Dora Lerza
Thomas Morely	Frank Heffley
Tom	James Caufield
Sir Arthur Hartford	Maurice Thompson
	(Herbert Loeffelbein
Three Shepherds	Fred Wood
	Robert Thomas
	Theophil Engel
Three Wise Men	
	Allen Post
Angel Mary	

Members of the chorus classes and several students of the orchestra helped to make the operetta a success.



"The Fountain of Youth," "The Kleptomaniac"—"The Rookie and the Rules," "The Fountain of Youth"—"Seven Keys to Baldpate," Stage Managers—"Christmas," "Grandma Pulls the String."

\*\*Drama\*\*

## Girls 'Association Program

On Friday evening, February 20, 1931, the Girls' Association gave a very clever variety program. Included in the program were a comedy, a mystery play, a "Cecil and Sally" skit, and several musical numbers.

"The Fountain of Youth," a comedy, had for its setting a beauty parlor. A program was being given by the ladies of the town, and, therefore, they all came into the parlor to have their hair dressed. While waiting, some of the ladies performed the arts which they were to do in the evening. The manner of giving permanents and the use of various appliances brought forth a hearty laugh. The cast included:

Tabitha Titbits	Marjorie Harney
Rosemary Ruggles	
Martha Mulberry	Pauline Marshall
Arabella Allenby	La Verle Sturla
Dora Dummer	
Leah La Verne	Virginia Curry
Theresa Trotter	Lois Emde
	Ruth Atwell
Ophelia Oldgal	Dorothy Carr
· Sabina Saltseller	Dorothy Van Gelder
Widow Wallop	
Mathilda Mushroom	
	Viola Koenig
Julia Jumper	Betty Jean Ashley

"The Kleptomaniac," a mystery, was centered about the loss of a purse, later found in a jacket of the owner. Those taking part were:

Mrs. Peggy Burton	Robinette Fisher
Mrs. Valerie Chase Armaby	
Miss Freda Draon	
Mrs. Charles Dover	
	Erna Fetzer
	Bertie Smith
Katie, the maid	

This play was under the direction of Miss Ruby Barnebey.

. Lorraine Keson and Sylvia Mayberry gave a clever "Cecil and Sally" skit. There were also solos by Berneace Koenig on the violin, Aimee Salomon on the trumpet, and June Ludwigs on the saxophone.

# "Loving Lunatics"

"Loving Lunatics," a comedy, was given January 23 by members of the Lodi Chapter of the California Scholarship Federation.

The characters were:

Betty Jean Ashley gave a tap dance, and Leah Lewis recited "I Ain't A Goin' to Cry No More."

The program was under the direction of Miss Kathryn Taylor and Miss Frances World.



"Count Scipione," "Gregory," "Kizzy," "Sydney Rose," "Anna," "Diana," "Colin."

### "Love in a Mist"

THE PLAY. "Love in a Mist," was presented by the Junior Class on Friday evening, February 6, 1931, under the direction of Miss Ida Rinn.

The cast was as follows:

# "Art, Where Art Thou"

Kizzy. Ella Strother

In celebration of Art Week, a two-act comedy, "Art, Where Art Thou?" was presented during the activity period, Friday, February 27, 1931.

The play very successfully brought out that very little money and labor are required

to beautify a home. The cast included:

Ty a nome. The case meradea.	
Mr. Brown	Lloyd Engel
Mrs. Brown	
Mary Brown	
Junior Brown	
Alice	
Helen	Sylvia Mayberry
The Inartistic Spirits	
Joyce De Weber, Viola Koenig, M	
The Artistic Spirits	
Ellen Henning, Frances Aberle,	
Marjorie Declusin, Robinette Fishe	
Spirit of Art	
A guest	Virginia Curry
Colonial ladies	Marcella Thorp, Dora Lerza

Accompanist Blanche Clifton

# "Grandma Pulls the String"

"Grandma Pulls the String" was given by the members of "Ye Olde Literary Guilde" during the activity period of March 6, 1931. Miss Elizabeth McDole directed the program.

The following were the characters:

Grandmother Blessington	Martha Jacobsen
Mr. Thornton	Woodrow Wilson
Julia	Leah Lewis
Hildegarde	Dora Lerza
Nona	Virginia Curry
Mrs. Cummings	Elizabeth La Estan

During the program Katherine Powers, accompanied by Elizabeth DeVinny, played a violin solo, and Ellen Henning, accompanied by Blanche Clifton, gave a tap dance.

#### "The Rookie and the Rules"

"The Rookie and the Rules," was presented by the members of the Junior Class on Friday, May 8, 1931.

The cast included:

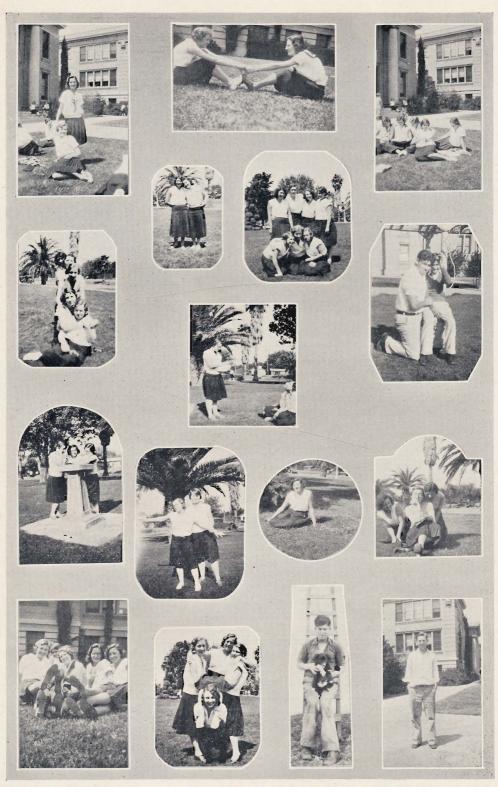
Doris Miner	Bernice
Robert Mondavi	The Captain
Earnest Jacobsen	Bank President's Son
Bruce Rowell, Clair Hopkins	Stretcher Bearers
junior male quartet also gave two delightful	

The junior male quartet also gave two delightful songs at this time. Miss Ida Rinn directed the play.

## "Seven Keys to Baldpate"

"Seven Keys to Baldpate" was given by members of the Senior Class on Class Night, June 5, 1931. The mysterious melodramatic farce was well presented under the direction of Mrs. Eleanor Blanchard.

The characters were as follows:



DeVinny, LeFeber, Thornton, DeVinny, Carr, Powers, LeFeber, Wardrobe, Caple——Alberti, Peters, Benton, Jackson, R. McCoy, Alberti, Peters, Alberti, Michels, Miner, Pope, Jackson, Benton, R. McCoy, Pope, Galluzi, T. McCoy, Necomb, Schlichter——Pope, Galluzi, R. McCoy, R. McCoy, Pope, Lytle, Marchant, Lerza——LeFeber, Wardrobe, Thornton, DeVinny, Lytle, Benton, R. McCoy, Jackson, Miner, P. Marshall, W. Troutner.

Noon Time Fun