

# LINDSAY HIGH'S



Based on characters created by students of Lindsay High School in the year 1944-45

Lindsay High Comet Staff

Publishers

Lindsay, Calif.







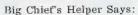
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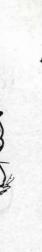


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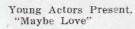
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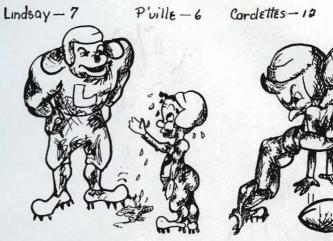


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# We Remember With Our Prayer\*

Almighty God, our heavenly Father, in whose hands are the living and the dead; we are grateful for the privilege of having worked and played with our schoolmates, Ronald and LeRoy, now departed, and to have been impressed by their friendliness and sincerity. With thy help we wish to emulate these worthwhile traits. And we give Thee thanks for all those thy servants who have laid down their lives in the service of our country. Keep us ever mindful of the sacrifices made in the cause of justice and righteousness by former students of this school that we may be diligent in our studies and employ our learning to the riddance of prejudice and hatred at home and abroad; and, that we may reverently use our freedom, help us to employ it in the maintenance of justice among men and nations, to the glory of thy holy name; through Jesus Christ, our Lord. Amen.

RONALD COMSTOCK
LEROY DANIELSON
and
Former Lindsay High School
students who have given their
lives for their country.

\* Norman E. Young Rector St. James Episcopal Church Former instructor Lindsay High School





## Around The Story Book House

Top right: Children lined up for the bus is a familiar scene. Center: Part of the front walk and the large firs on the campus. Bottom: Two students walk into the front door of our Story Book House. Top Left: Playmates sit in the archways at lunch time.



# Honoring



To Miss Sunshine Williams, who has so effectively contributed her many abilities to the students of our Story Book House and for her unfailing attention given to the success of our work, we dedicate this book.

May her pleasure in reading this Story Book, which she guided from the beginning to final publication, equal the pleasure we have found in knowing her.



## Big Chief Says:

The story of the school year is but a portion of a greater and more complex story of which each of us is entitled to write his chapter. It is part of the World's history of this year and part of each student's own life record.

The School has a duty, or should I say an opportunity, to assist each author in writing an account which not only will be happy in its ending, but also will be a record of worthwhile

things accomplished.

The young men and women whose schoollife story is contained within these pages will be figures in the story of the Peace, to which we all look forward with great hope. Compared to youth in other parts of the war-ravaged world, the physical and mental environment of Lindsay youth has been little affected. Their great good fortune places upon them the responsibility of assuming enlightened participation in the post-war world.

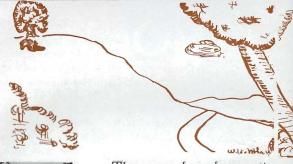
We hope that the opportunity for development, which the School has in part afforded, will assist in proving the understanding, generous, and intelligent citizenship which America will need, and through which America can lead the World to a better life for all mankind.

The magnificent accomplishments of American youth on the battle fronts have been a tangible demonstration of the superb qualities which their friends ascribed to them in former years. With confidence we look to the students of today to play a splendid part in the World's story of tomorrow. C. A. Castle.

Jeanne McBride and superintendent of schools. Clayton A. Castle, share a friendly smile.

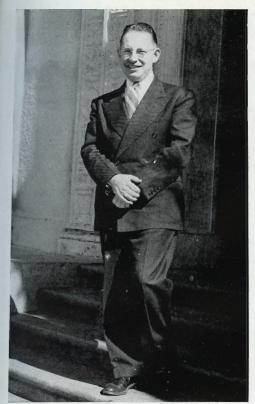






There may have been a time. in the long, long ago when perhaps the students had little idea of what the school board which helped in directing the affairs of the little high school in the town of Lindsay was trying to do for them. We hope that such things as that are in the dim distant past. We hope that now you will think of us as people who haven't forgot what happy and interesting times they had as high school students and who are striving to see that you have equally pleasant times. Jay Webb.

Left to right: Mrs. Paul Lowery, Jay Webb, C. A. Castle, F. E. Wrider, H. A. Fridlund, and A. A. Daniells look over the Story Book House.



## Big Chief's Helper Says:

It used to be that boys and girls spent most of their time just being boys and girls. They played; then they went to school. Sometimes they went to school and played! Sometimes they didn't go to school! To them, growing up was a thing that just happened in due course of time. Nobody did much about it. Then all of a sudden, none of the gang were "kids" any more.

To our seniors, though, this growing up has been a problem, growing up as they have in the midst of a world shaken, growing up quickly so that they would do a greater share, growing up by saying goodbyes to classmates off to military service, growing up as they have begun to realize their responsibilities and privileges in carving the future on the face of Time. This growing up has not been easy.

This yearbook, then, is in a way a tribute to them, a record of their accomplishments at Lindsay Senior High, a pictorial memory of their successes here—here where they've become young men and women—here where they've scribbled their names in places not yet found—here where they've left treasured memories within the hearts of all of us—here where they leave us as they step forth into a world where very soon boys and girls can again spend their time being boys and girls.

—Laurence Belanger.

Here is our new vice principal, Mr. Belanger.



vard Avenue in Lindsay, California, there is the most beautiful life-sized blond doll who is not on a shelf in the office. This is not just an ordinary doll because she talks and walks and has a charming smile. She reminds me of Šnow White, for she's so good to everyone. She helps the store keepers with their business and correspondence. The workers come to her for anything they need. They say she will help you with your problems, but I'm afraid, if I went there all I could do would be stare at her.

Our pretty doll secretary, Rachel Jessup, is given a hand by three office assistants, L. Goss, D. Kagley, and H. Shaff.



# Keepers of th

Well, children, Mr. Allen's that man who teaches our boys who want to be farmers, the up-to-date methods of farming. We girls sometimes wish we were going to be farmers so we could be in one of the "Handsome Prince's" classes.

That friendly chap

That friendly chap with the ever ready smile, whose office we all enter very timidly for advice, is none other than our vice-principal, Mr. Lawrence Belanger. He also helps by teaching geometry to some of us.













The godmother of our Girls League and Spurs is that vivacious teacher, Miss Helen Burr. Teaching Spanish and English are some of her other accomplishments.

No one would ever think that a little lady like Miss Ione Cochran would teach algebra and solid geometry. Advising Junior High Girl Reserves is also her duty.

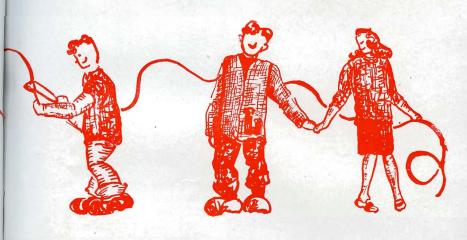
Mr. Cunningham is still in his work shop with a group of interested little fellows playing around with boards and nails. To the big boys he teaches mechanical drawing and electricity.

# e Storybook House



In 1940, Miss Addie Davis, a modern Miss Red Riding Hood, left the schools and streets of Lindsay for much bigger game. She has returned to haunt us with her ever flowing knowledge on such subjects as typing, bookkeeping, shorthand.

Mrs. Dorothy Givan, after taking your pulse can be heard saying, "There's nothing wrong with you that a little pill won't cure." So into her cupboard she reaches and brings out a magic pill and believe me, you're cured!



It's a miracle Miss Allison Hostetter's golden hair doesn't turn grey for besides worrying over our weekly publication and advising our C. S. F., she teaches English.

All of us are fascinated when we watch Mrs. Hannan's nimble fingers fly over the typewriter keys. She teaches typing, shorthand, and office practice.

Our modern Pied Piper, Mr. Wayne Kemper, is seen striding down the hall with groups of children following him keeping time with his clarinet. His musical knowledge knows no end.





## Keepers of the

The little nymphs all dressed in white come out every day to dance and play during their gym period. They learn their games and dances from Miss Frances Mahowald. Miss Mahowald is also adviser for the Girl Reserves in the high school.

Every day in study hall you can find Mr. McFadzen taking care of books and seeing that all the little boys and girls don't frolic too much when they should be studying. Mr. McFadzen also teaches in the commercial department and is adviser to the student body treasurer.





Every girl should know how to cook and sew and Miss Marian Michaeli is the one who shows them how to do it. Those pretty spring dresses or casual wool skirts are the latest styles from her sewing classes. The Junior Red Cross of Lindsay High School is her special charge.

Miss Mary Perkins came to our school last fall to teach United States history and coach dramatics. She is kept busy with the junior and senior class plays and numerous skits

and annual plays.

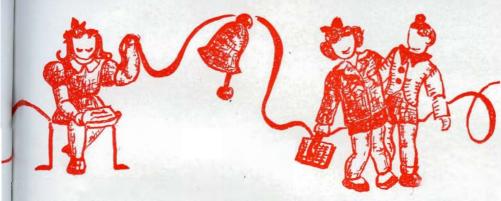
Storybook House





The Cardinal football and baseball teams are coached by Mr. Frank Skadan. The marching members of the school, the Cadets, have him as their commandant, and the physical education classes receive his attention the rest of the time.

Mr. Squire is always busy keeping his little gremlins in chemistry from mixing explosives or poisons. He is also coach of our heavyweight basketball team which this year won championship. As an adviser to the senior class he has no small job.



Miss Sunshine William prevents her little fairies and elves from putting too much paint on themselves and not enough on their work. Some even learn about the old Latin myths from her. She also sees that the Comet comes off the press.

The mystery of the past: Many students wonder about the weird tales and histories of long ago. Yes, world history. Mrs. Nina Woodward, who teaches it, has a few of these curious, eager minds every day in her only senior high class of the year.

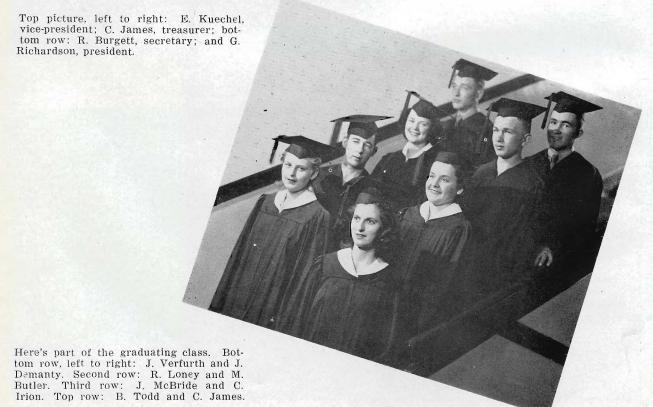






## The Big, Big, Boys and Girls





Several years ago, fifty-nine little boys and girls started to school. They played cop'n'robbers and jump rope and learned their A, B, C's.

One day these little boys and girls grew up and became middle-sized boys and girls who played marbles and jacks instead of cops'n'robbers and jump rope. They had learned to add and subtract.

Then before they knew it, they were big boys and girls

and played big games like football and basketball.

All these big boys and girls were sophomores and, like sophomores, they were given a bank in which to keep money, so that when they got bigger, they would have lots of money. Now, these sophomores put on an amateur hour and made lots and lots of money. They were SMART sophomores!!

These sophomores became juniors and, as the custom was for the juniors to put on a banquet for the seniors, they did. It was more fun than a barrel of monkeys. They

also gave a play about a murder. Brrr!

Then the day came when these boys and girls were seniors and, like all seniors, they gave a play that was really funny. After that they ditched school one whole day, and nobody knew it. Tsk!!

The very last day of school, these seniors said goodbye to the little juniors and sophomores and left, never to

come back again.

And though they were sad, the teachers were happy!







Senior class council members, left to right top row: T. Maloy, E. Kuschel, B. Todd, C. James, W. Lighthall, M. Tackett, E. Bailey. Bottom row: J. Harper, L. Wold, G. Richardson, and R. Burgett.

These senior girls in honor sweaters, Bettye, Jan, Helene, Annetta, Lorraine and Wanda represent five sailors and a marine. Reward for three years of homework—our diploma.



GARY ADAM: Class Council 10, 11; F. F. A. 10, 11, 12; Officer 11, 12; Bond Drive Committee 11; Baseball 11, 12, Gary raises a nice crop of awards in his Future Farmer Work.

WENDELL ALLEN: Spanish Club 10; Basketball 10; Track 10. Here's one who wants to spend a lifetime working for Uncle Sam.

Pictures

ANNETTA BAILEY: Dob O'Ink 10, 11; Girl Reserves 10, 11, 12; G. R. Cabinet 12; Junior Play 11; Senior Play 11, 12; Jr. Sr. Prom Committee 11; Jr. Sr. Banquet Committee 11; Home Nursing 12; Echoing L 12; Tennis 11. Annetta keeps the home fires burning for Donnie of the Merchant Marines.

the

ELAINE BAILEY: Class Council 12; Dob O'Ink 11; G. A. A. 11, 12; Jr. Sr. Prom Committee 11; Echoing L 11, 12; Stage Craft 11, 12, Your office in a mess? Look up Elaine and she'll straighten it out.

Big,

BILL BAKER: Dob O'Ink 11; Junior Play 11; Sophomore Amatuer Hour 10. Bill loved double dates and really out did himself when dancing.

and

MARJORIE BALLARD: C. S. F. 12; Officer 12; Dob O'Ink II; Editor II; G. A. A. II.
12; Officer 12; Senior Play 12; Echoing L
II, 12. What a Girls League we had with
Margie's power as president behind it.

EDSEL BOYLE: F. F. A. 10, 11, 12; Track Manager 10. Edsel held the record for the senior of the least dimension.

FRANCES BROWN: Girl Reserves 12: G. A. A. 11, 12; Glee Club 10. The prettiest redhead in the state of California.

NADINE BRUNO: G. A. A. 10, 11, 12; Senior Play 12; Glee Club 10; Home Nursing 12. Nadine is another girl with an engagement ring on third finger left hand.

RAY BURGER: Student Body Cabinet 12; Senior Play 12; Band 11, 12; Swing Band 12; Track II, 12; Block L 12; Officer 12. Such wenderful chemicals be mixed. We wonder that he is still with us.







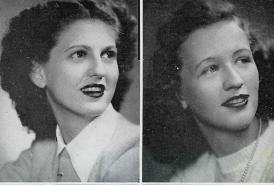


JEANNE DEMANTY: Class Council 11; Girl Reserves 10; Jr. Sr. Prom Committee 11; Bond Drive Committee 12; Echoing L 12. A promising young secretary we found we had in Jeanne.

of

BETTYE DOREY: Girl Reserves 10, 11, 12; G. R. Cabinet 10, 11, 12; Senior Play 12; Jr. Sr. From Committee 10, 11; Jr. Sr. Banquet Committee 11; Echoing L 12; Assistant Yell Leader 12; Tennis 11. Bettye waits by the sea for Russell, her Prince Charming, to return.

ALBERT FLINT: Football 12; Block L 12. If you want your car fixed, don't forget Flint,



Big,

LORRAINE GOSS: Dob O'Ink 11; Home Nursing 12; Echoing L 12. Without Lorraine the Echoing L would never have been published.

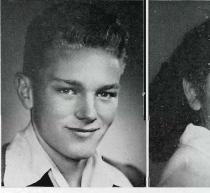


Boys

Girls

JACK GRAVES: Dob O'Ink 11; Senior Play 12; Junior Play 11; Football 12; Basketball 11, 12; Track 12; Block L 11, 12. What a star Jack turned out to be as Johnny in the senior play!

TILLIE GUTTERREZ: Dob O'lnk 11; Girl Reserves 12; Home Nursing 12; Band 10, 11. Tillie has nursing as her ambtion for her future work in the world.







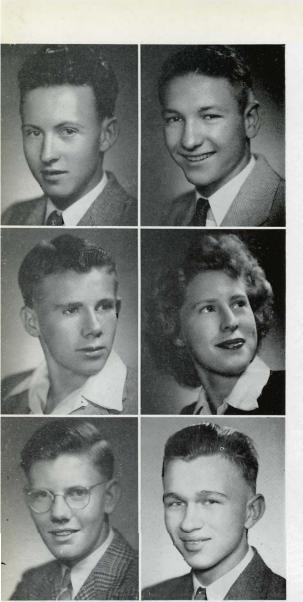


ROBERTA BURGETT: Class Council 10, 11, 12; Officer 12 C. S. F. 11, 12; Comet Staff 11, 12; Dob O'Ink 11; Girl Reserves 10; G. A. A. 10, 11, 12; Officer 11; Jr. Sr. Prom Committee 11; Jr. Sr. Banquet Committee 11; Spanish Club 11; Spanish Play 11; Spurs 11, 12. With all, of your dates how did you ever make the C. S. F.?

MARY BUTLER: Is that girl speedy in shorthand.

CAROL CARLSON: Student Body Cabinet 11 12: Class Council 10: Comet Staff 10, 11, 12: Editor 11, 12: Jr. Sr. Prom Committee 11; Jr. Sr. Banquet Committee 11: Home Nursing 12: Echoing L 12. How could the Comet help but be good with Carol as one editor?

BILL DAVIS: Student Body Cabinet 12; President 12; Junior Play 11; Jr, Sr. Prom Committee 11; F, F, A, 10, 11, 12; Football 10, 11, 12; Baseball 10; Block L 12. Bill made a super student body president, one we wont soon forget.



JOE HARPER: Class Council 11; Junior Play 11; Football 12; Baseball 11; Block L 12. A one man football defense and now a defender of his country.

HENRY HENDRIX: Class Council 11. A draftsman par excellence and what's more he likes it.

Pictures

WAYNE HIATT: Student Body Cabinet 10, 11, 12; Class Council 10, 11; Junior Play 11; Senior Class Play 12; Jr. Sr. prom committee 11; Hi-Y 11, 12; Football 12; Track 11, 12. Two-time class president. Wayne wouldn't try for a third term!

the

DOROTHY HOFFMEYER: Girl Reserves 11, 12; G. A. A. 11, 12; Senior Play 12; Home Nursing 12; Spanish Club 10; Spanish Play 10; Tennis 12. Dorothy kept her eye on the school fashions for the school paper.

Big,

HARLAND HOWARD: Comet Staff 11; Senior Play 12; Stage Craft 10. What is Harland going to make disappear next?

and

CLYDE IRION: Student Body Cabinet 11; Class Conneil 10; C. S. F. 10, 11; Comet Staff 10, 11, 12; Dob O'Ink U; Basketball 10, 11, 12; Captain 11; Track 11, 12; Boys State 11; Biock L 12. What would fic fiave done without basketball and track?

CLEO JAMES: Class Council 12; Tennis 11, 12; Block L 12. A tennis champion was born when Cleo turned out with his racquet.

BETTY JONES: Jr. Sr. Banquet Committee 11: Home Nursing 12. Another new dress. Betty? Cute ones and lots of them is her motfo.

PAUL JONES: As smooth as his southern drawl.

TROY JOHNSTON: Football 11, 12; Basket-ball 10, 11, 12; Tennés 11; Baseball 10, 11, 12; Block E 11, 12. Why were you adways late for your first period class?









ELMER KUECHEL: Class Council 12; Junior Play II; F. F. A. 10, 11, 12; Band 10, 11, 12; Sing Band 12; Football 10, 11, 12; Track 11, 12; Baseball 12; Block L 12. Don't the girls with their boy friends had Elmer's blond stature!

of

WILMA LIGHTHALL: Class Council 12; Comet Staff 12; Girl Reserves 10, 11; G. A. A. 10, 11, 12; Jr. Sr. Prom Committee 11; Jr. Sr. Banquet Committee 11; Spurs 11, 12. We have almost decided to call her a citizen of Porterville.

Big,

ROBERT LONEY: Spanish Club 12; Football 11, 12; Basketball 12; Tennis 12; Baseball 12; Block L 12. Thit dark wavy nair and cute smile gets the gals.

Boys

JODELLE LOVEJOY: Girl Reserves 10; G. A. A. 12. An ardent admirer of the United States Navy en masse.

Girls

DORIS MADEN: Class Council 10; Girl Reserves 10, 11, 12; G. A. A. 12; Senior Play 12; Jr. Sr. Prom Committee 12; Jr. Sr. Banquet Committee 11; Bond Drive Committee 12. A thumb nail sketch; petite with sparking eyes.

TOM MALOY: Class Council 10; Dob O'Ink 11; Senior Play 12; F. F. A. 10; 11, 12; Band 12; Football 12; Basketball 10, 12; Track 10, 11, 12; Block L 12. Another basketball celebrity for two years in Senior High.















GENE JUNETTE: Student Body Cabinet 12; Football 12; Basketball 10; Track 10, 11, 12; Block L 12; Officer 12. We thought no one could catch up with him. The army did!

KAY KEELEY: Comet Staff 10, 11, 12; Girl Reserves 10, 11, 12; G. R. Crbinet 10, 11, 12; Junior Play 11; Senior Play 11, 12; Jr. St. Banquet Committee 11; Home Survising 12; Band 10; Tennis 10, 11, 12; Spurs 11, 12. We'll miss Kay's great preformances; no play will be complete without her.

THELMA KING: Glee Club 11; Home Nursing 12. Thelma was always the quiet type, One in a million!

CHARLES KNAUER: Reedley High School: Sentor Play 12; Band 12. The electric wizard of this generation.













JEANNE McBRIDE: Student Body Cabinet 12; Comet Staff 12; Gtrl Reserves 10, 11, 12; G. R. Cabinet 11, 12; Senior Play 12; Home Nursing 12; Band 11; Swing Band 10, 11, 12; Spanish Club 10, 11, 12; Spanish Plays 10, 11, 12; Tennis 11, 12. What will the school do without her infectious laughter?

JANICE MILLER: Student Body Cabinet 11, 12; Comet Staff 10, 11, 12; Editor 12; Dob O'Ink 11; Girl Reserves 10, 11, 12; G, R. Cabinet 12; Senior Play 12; Jr. Sr. Prom Committee 11; Jr. Sr. Banquet Committee 11; Spurs 11, 12. Here's another reason for the Comet's success, Janice with her personality.

BOB MINOR: Student Body Cobinet 11, 12; Class Council 10, 11; C. S. F. 10, 11, 12; Officer 11; Dob O'Ink 11, 12; Junior Play 11; Senior Play 12; Jr. Sr. Prom Committee 11; Jr. Sr. Banquet Committee 11; Echoing L 11, 12; Editor 12; Hi Y 11, 12; Officer 12; Football Manager 11; Boys State 11; Block L 11, 12. A great sports writer and one we'll be hearing from in big time.

BOB ODLE: Happy-go-lucky Bob. Always in and out of trouble,

LULA OWEN: Student Body Cabinet 12; Dob O'Ink 11; Girl Reserves 12; G. A. A. 12; Jr. Sr. Banquet Committee 11; Echoing L 12. The job of student body secretary gave her plenty of secretarial practice.

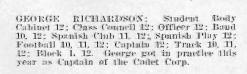
JOHN QUESSENBERRY: Football 12, Another senior whom Uncle Sam caught before June, 1945.

Pictures

the

Big,

JULIAN RANDELL: We'll always remember good old rocking-chair Randell.



CHARLOTTE ROSS: Senior Play 12; Home Nursing 12; Echoing L 12; Charlotte came to L. H. S. this year from Long Beach and Idaho.







MARY TACKETT: Class Council 12; Girl Reserves 10, 11; G. A. A. 10, 11, 12; Jr. Sr. Banquet Committee 11; Echoing L 12; Spurs 11, 12. Mary has a sunny smile of the first order.

ROBERT TODD: Class Council 12; Jr. Sr. Prom Committee 11; F. F. A. 10, 11, 12; Football 12; Track 11, 12. Such large feet you have! I guess from always running after Norma.

CARMER VILLEGAS: Girl Reserves 12; G. A. A. 10, 11, 12; Home Nursing 12; Spanish Club 10; Stage Craft 11. If you like sincerity in a person, you'll like Carmen.

JERRIE VERFURTH: Class Council 10, 11; Comet Staff 11, 12; Dob O'lnk; G. A. A. 10, 11, 12; Jr. Sr. Prom Committee 11; Jr. Sr. Banquet Committee 11; Home Nursing 12; Echoing L 12; Stage Craft 11; Spurs 11, 12. Those were Jerrie's cartoons you liked in the Echoing L.

WANDA WARFIELD: Student Body Cabinet 11, 12; Comet Staff 10, 11, 12; Girl Reserver 10, 11, 12; Jr. Sr. Banquet Committee 11; Spanish Club 10, 11, 12; Bondy Drive Committee 11, 12. Photography, the school dances, and one eye on the Marines.

LORRAINE WOLD: Class Council 10, 12; Comet staff 10, 11, 12; Girl Reserves 10, 11, 12; G. R. Cabinet 10, 11, 12; Sendor Play 12; Jr. Sr. Prom Committee 11; Jr. Sr. Banquet Committee 11; Home Nursing 12; Band 10; Spanish Club 10, 11, 12; Assistant yell leader 10, 11 Tennis 11, 12; Spurs 11, 12. The prettiest hair in school, we always say—long and blond and silky.





Big,

Boys

Girls



GLENNA ROWLAND: Senior Play 12; Jr. Sr. Prom Committee 11; Glee Club 12; Home Nursing 10. "A hard worker and a great help", the commercial department states.

HELENE SHAFF: Student Body Cabinet 11; Class Council 10, 11; Senior Play 12; Jr. Sr. Prom Committee 11; Majorette 10, 11; Bond Drive Committee 12; Echoing L 12; Spurs 11, 12. Who're you waiting for Helene, with those great big beautiful eyes? David!



DOUGLAS SMITH: F. F. A. 10, 11. Douglas has always entertained his classmates making funny faces.



## The Boys and

First row: M. Tubb, R. Woolbright, W. Webb, J. Selby, N. Land, V. Raulston, E. Landers, D. Smay. Second row: N. Peck, K. Vetter, A. Johnston, T. Kinsel, J. C. Slack, D. Landers, H. Kight, G. Osborne, B. Stivers, J. Symmons, R. Young, L. Miller. Third row: L. Robinson, W. Taylor, G. Sherman, A. Owen, A. Morrillo, and C. McQueen.

Junior class council, standing left to right: D. Chatters, F. Barlow, N. Peck, and H. Kight. Seated: R. Young and R. Woolbright.

Bill and Richard worked like "tager beavers" for the junior play.



In the year 1944 the junior class entered the portals of L. H. S. Of course, there had been other junior classes in years gone by, but this special one seemed to have every possibility for making outstanding citizens.

Ruling over this great class as president was Clifford Fitton. He was ably assisted in executive affairs by his secretary, Edna Landers; vice president, Noel Daniells and treasurer, Kenny Vetter.

This year, as has always been the custom, the junior class has been very active in school affairs. The junior football dance in November was a great success. The nobles of the school attended in great numbers.

The long awaited play, "Maybe Love," was presented by this illustrious class in April, with Ray Jones and Wanda Webb

## Middle-sized Girls



CA

Left to right: I. Gilliam, F. Barlow, C. Humbarger, E. Anderson, K. Harrison, D. Greer, B. Allen. Second row: B. Franks, H. Cosmey, D. Huntsman, R. English, L. Francis, D. Dennis, A. Buenafe, D. Depew, D. Clark, M. Hammer, J. Hoyt, L. Cole, R. Cleveland, G. George, H. Arnold, R. Ford, I. Hoffmeyer. Third row: G. Bivens, G. Ballew, R. Boles, N. Daniells, C. Fitton, P. Francis, E. Canning and J. Hernandez.

Junior class council, standing left to right: R. Boles, N. Daniells, K. Vetter, M. Hammer. Seated: President C. Fitton, E. Landers.

Juniors on the front step are, R. Woolbright, L. Francis, G. Osborn, D. Smay and B. Franks.

in the leading roles. Also included in the casts were actors and actresses famed in the cinema, Norman Peck, Joan Selby, Margaret Hammer, Bob Stivers, Gary Ballew, Beryl Calhoun, Edna Landers, Helen June Kight, Erma Anderson and Ruth Woolbright.

An outstanding activity sponsored by this class was the junior assembly given before the multitudes. They enjoyed a varieties program of dancing and singing.

The juniors held a fabulous banquet in honor of that very illustrious class of seniors before they scattered to unknown parts. Delectible food, fine speeches and fine entertainment were features of that memorable occasion.

Maidens in lovely ball gowns and knights in satin and lace bid a final farewell to the senior class at the promenade the week before commencement.





## The Boys and

Seated, front row: R. Houk, L. Flowers, E. Bishop, P. Golightly, E. Fulbright, I. Cochran, V. Goss, H. Boardman, J. Burnett, A. Lamb, T. Griffin, B. Graham, B. Carlson. Seated, second row: F. Cranston, V. Ballard, C. Demanty, D. Hale, E. Hamby, Theresa Hernandez, B. Crowe, R. Furguson, M. Lazarrino, R. Black, and V. Durbin. Third row: C. Kinsel, V. Baker, H. Ball, J. Buszek, B. Bowen, D. Jessup, V. Chapman, H. Fernandez, R. Awbrey, H. Boardman. Top row: B. Franklin, B. Burns, E. Butler, N. Awbrey, J. Isely, A. Buenafe, and B. Anderson.

Sophomore council members, left to right: C. Demanty, J. Strong, W. Miller, J. McClure, R. Awbrey, and C. Taylor pause for a friendly chat 'neath an arch.

Cathleen Taylor, as queen of the Mardi Gras, Edna Mae Fulbright with her accordion appeared in the sophomore assembly.



Let us journey back through the annals of time and meet those happy sophs, entering into a fairy land of horrors and trials, joys and disappointments. Not only did those arrogant dragons, the seniors and juniors, terrify the poor children with intimidating jeers, but new and dominating magistrates ruled the kingdom of mind and matter.

These ardent sophs, however, would not succumb to the fastidious dragons and managed, somehow, to survive through the first day.

The ensuing year was filled with definite responsibilities, already planned for the aggressive class. White washing the "L", the annual amateur hour, and the sophomore assembly were the most important of these.

All activities, as expected, were a crowning success and under the guiding spirit of their advisers, the less abject children progressed along the way.

## Little Girls



Seated front row: G. Parli, J. Lay, J. McClure, W. Scambler, P. Woodward, W. Miller, H. Mosby, R. Martinez, B. Warfield, B. Brown. Second row, seated: D. Sprague, F. Williams, A. Miller, L. Twitty, J. Reed, E. Thorne, J. McFadzen, W. Miller, J. Wakefield, G. Weins. Third row: C. Taylor, C. Land, G. Gregg, R. Webb, B. Webb, G. Vasquez, J. Strong, F. Murphy, W. McAllister, D. Reddell, V. Upton, B. Longacre, V. Wells, T. Meek and E. Sanders. Top row: B. Longan, L. Hamby, J. Valdez, A. Ridgeway, C. Ramage, V. Poe, J. Vaughn, N. Worthington, L. Worthington, P. Owen, and M. Weins.

Sophomore council members, standing: B. Longacre, V. Chapman, and D. Jessup. Seated: W. Miller, J. Isely, and H. Ball.

Barbara Longacre, Pam and Phyllis Woodward were three of the successful contestants in the Sophomore Amateur Hour.

Never has it been known that a Lindsay student would let the opposing team win a battle without a tremendous fight. The sophs would never break a tradition, and so some of the most able sportsters came from the underclassmen. Football, baseball, basketball, track, and tennis certainly were well represented by the "mites."

Naturally the harps could never let the boys outdo them so they worked doubly hard in G. A. A., tennis, and for Spur

points.

Brains were not rationed when passed out to sophomores. Barbara Longacre, Richard Webb, Anne Miller, Phyllis Woodward, Helen Ball, and Alma Jean McClure made the scholarship society.

Talented students provided many entertaining stunts—knights and ladies alike—for the more exacting upperclassmen, but when lather-time has passed on a couple of years into space, they'll grow up and torment the underclassmen to heal their wounds.





President Bill Davis beams appraisingly on work done by Secretary Lula Owen and Treasurer Wayne Hiatt.

#### Officers in the Story Book House

As the officers of the Lindsay Story House leave for summer recess, they do so with a feeling that they have served the interest of their playmates well. Each of the cabinet members appreciated the cooperation of all the boys and girls.

Of the many jobs completed by the school the stamp and bond drive was one of the biggest. All of us of Lindsay High bought stamps and bonds to back up the many soldiers, sailors, and marines, some of whom were our former playmates. The blue and white minuteman flag was kept flying through the efforts of these homefront fighters.

Many dances, an important feature of the social life of the boys and girls of the story book house, were presented. Money was made from these frolics to be used for other activities of the school.

An important task of the senior cabinet members was making their nominations for those who will step into the shoes of this year's officers of Lindsay High. These recommendations were considered

by the school's student body, who weighed the abilities of each of the candidates and chose those who will be their officers next year.

I have enjoyed being student body president during 1944-45, and I thank the students of Lindsay High for entrusting me with this position. I also wish to thank the cabinet members for their faithfulness in carrying out the duties of their jobs.

The cabinet this year had as their adviser Mr. Lawrence Belanger, new vice-principal. His thoughtfulness concerning activities of the group was a stimulus toward the carrying out of school affairs.

As a parting word I wish all the Lindsay High students a happy future. Bill Davis.



Athletic Manager Don Huntsman joins in a conversation with Ray Burger and Helen Ball.



Here's Boys' Representative Ray Burger, Girls' Representative Desda Smay, and Yell Leader Helen Ball.



Class presidents Clifford Fitton, George Richardson, and Dean Jessup were good officers this year.



Echoing L. Editor, Bob Minor stops Comet Editors Carol Carlson and Janice Miller on the front steps for an interview.

Bill Davis this year was the head of the cabinet table. He was the little man with the big gavel, and his raps on the table meant that the boys and girls on the council should not be noisy. Lulu Owen's job as secretary was to make notes on every meeting and tell the other members and the student body what was done at the previous meeting, and also write letters to other schools. George Richardson, who was president of the senior class sat in Bill's chair when he was not there, and was also in charge of the doings of the seniors. Girls' representative, Desda Smay, made posters for games and dances in addition to working hard on gathering names for the Lindsay High service flag. Ray Burger, boys' representative, kept a book that told which boys earned letters and could wear honor sweaters, and ordered awards for deserving teams. Wayne Hiatt, the treasurer, paid the bills of the student body and put down figures in two thick books that told how much money Lindsay High had.

Don Huntsman and Percy Francis shared the athletic manager's position this year. Don served as trainer for the football team before entering the U.S. Navy. Percy followed in his footsteps in aiding the sports boys of Lindsay. Yell Leader Helen Ball knew how to make the

student body yell for their team at all the games, and she did a grand job in presenting rallies that everyone liked. As Editor of the Echoing L. Bob Minor was in charge of putting out the weekly reader of the school, and the paper was praised by many. Janice Miller and Carol Carlson edited the year-book you are now enjoying. Their skills were a guiding force in

the making of 1945 Comet.

Jeanne McBride, secretary of assemblies, kept the student body entertained by presenting variety shows and getting important people to talk in assembly. Secretary of Welfare Wanda Warfield planned many dances that were enjoyed by students. She was head of the committee for selling small-stakes in America, war stamps and bonds. Clifford Fitton, president of the junior class, ably led those students who next year will be the ruling class of the school. President of the baby class, the sophomores, was Dean Jessup, who aided the Class of '45 in reaching many decisions, including choosing class rings. Gene Junette was Block L president before going into the U.S. Army.

These were the boys and girls who made many important decisions for Lindsay High.



Wanda Warfield, secretary of welfare, and Jeanne McBride, secretary of assemblies, with their dances and assemblies entertained the kids.





J. Miller, lay-out editor, and C. Carlson, literary editor, take a minute off from the hard work of the Comet. For a nice, cool spot, they choose the archway.

Explaining the mechanical and artistic points of picture taking to B. Longacre, and P. Woodward who watch photography editor, W. Warfield takes a picture. The two assistants, Barbara and Phyllis, will succeed Wanda in her duties next year.

For the artistic qualities of this year's Comet, the credit is given to the art staff. Seated, left to right, W. Lighthall, A. Miller, I. Cochran. Standing: M. Hammer, J. Verfurth and B. Calhoun; and A. Ridgway and W. Warfield, not in picture.

## Storybook Publishers

After looking over the past few months of work on the Comet, it doesn't seem like work at all, in fact, it was loads of fun helping to make this story

book of L. H. S. for you to enjoy.

The art staff made the illustrations which you will find throughout your book. The small literary staff worked like beavers to turn out the copy so that in years to come you can look back into your '45 annual and read all about the L. H. S. Story Book House. The photography staff with the help of Lyle Rennick took the pictures of all the things that are now so familiar to you. So that everyone would have a chance to receive an annual, the business staff really boosted the Comet sales.

And now we wish to thank the staffs and our adviser Miss Williams for her patience and under-

standing throughout the year.

CAROI CARLSON, JANICE MILLER, Editors.







Using their best persuasive power, K. Keeley, K. Vetter and V. Durbin sell a Comet to J. Valdez. These three make up the business staff of the Comet.

The literary staff writes all the stories and descriptions of the yearbook. This year, because of the story book style, there are many variations in the different articles. Part of the literary staff includes R. English, C. Humbarger, E. Landers, B. Minor, L. Cole, and B. Longacre.

The senior editors of the literary staff are B. Minor, C. Irion, L. Wold R. Burgett, and J. McBride. Seated, left to right, G. Osborne, C. Irion, R. Young, and A. McClure. R. Burgett has also been Comet typist for this year.





B. Calhoun

Beyond the sky and heavens, in a temple by the sun, dwelt the queen of fire. She controls all the comets.

Everything was very peaceful under her rule until a few years ago when she became very ill. She was unable to guide her comets and one was hurt so badly that he could no longer fly about in the sky like the others.

When the queen got well, she felt so sorry for him that she sent him down to earth to be with men. This was a very great privilege, and the little comet was very happy, but before he left, the queen made him promise that every year he would send her a report on how he was getting along.

Since he could not write, or draw pictures, he had to have someone to help him so he selected Miss Williams as his chief adviser and also two student editors. Then the editors, in turn, chose assistants upon recommendation of the art and English teachers.

Once again it is time for his annual report, and once again the little comet and his staff have prepared it, not only for his queen, but for all his friends.

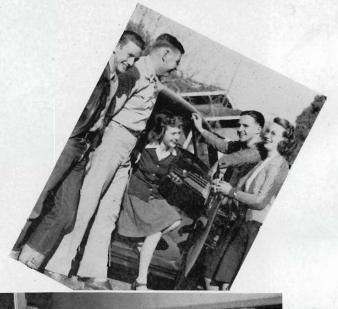
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Standing, left to right: C. Carlson, R. Webb, B. Longacre, P. Longenecker, B. Stivers, B. Minor, H. Ball, and C. Irion. Seated: E. Landers, A. Miller, A. McClure, M. Ballard, R. Burgett and P. Woodward.





B. Stivers, B. Minor, E. Landers, R. Webb and R. Burgett, C. S. F. members, meet in front of the school before leaving for an evening in Porterville. Miss Hostetter beamingly awards a C. S. F. pin to P. Longenecker while A. McClure and P. Woodward look on.



## Scholarship Fantasy

Many years ago an exclusive society was organized with very strict qualifications so that only those knights and ladies earning highest grades might belong. This society, the California Scholarship Federation, has many chapters, one of which is a part of the Lindsay school system.

Despite having to study into the wee hours of the morning to attain membership, those students who form the local chapter of this organization have spent many enjoyable hours.

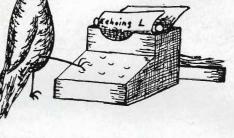
Naturally feasting and merry-making are desired by all, and scholarship members are no exception. The group journeyed several times to Porterville, where food was provided in the atmosphere of both Spain and China. They even attended the movies, too.

Miss Hostetter accompanied the group on their sojourns, and also secured the services of Mrs. Merchant, who gave an excellent review of Boys' Town.

To promote good-will the organization sponsored an "Information Please" assembly and a party for honor roll members.



Standing, left to right: A. Bailey, C. Ross, M. Ballard, B. Dorey, B. Richey: Seated, left to right: L. Soper, Editor B. Minor, L. Owen, and D. Hoffmeyer.



#### Storybook News

This year every boy and girl brought a shinny new penny to school on Friday. With beaming bright faces they gave their penny to another student, in exchange for a story book that told what all the students were doing.

This was the Echoing L. Some boys and girls wrote these marvelous tales, and others put the words down on paper by magical

means just by pressing little keys.

The students eagerly read what the busy bees were doing, and of the happy times everyone was to enjoy. With pride they read of former playmates who were fighting so that children of every land can always go to school. "Super Snooper" tattled on every boy and girl that liked each other. Everybody enjoyed this. Little children's hearts beat faster when they read about the big husky boys who played ball and ran races.

This was a perfect relief for the cares of the week. Both teachers and pupils thought

it was tops.

The Echoing L was everybody's favorite weekly reader.

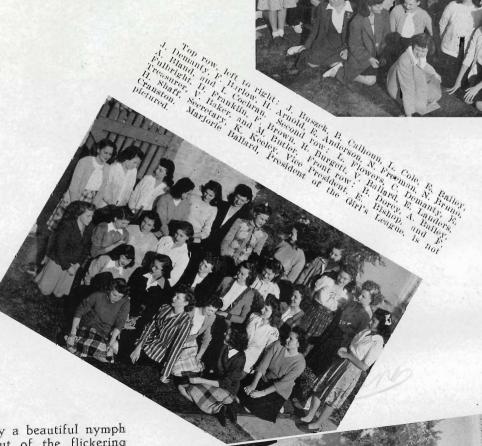




Echoing L technical staff, top: J. Demanty, J. Verfurth, E. Bailey and L. Goss run the mimeograph. Bottom: M. Tackett, C. Carlson and H. Shaff seem interested in L. Owen's typing.

Top row, left to right: L. Goss, G. Gregg, C. Kinsel, N. Lay, M. Gray, V. Goss, H. Kight, E. Lady, D. Greer, B. George, I. Gilliam, King, and W. Lighthail. Second row: C. Land, K. Hamby, D. Holmeyer, P. Golighfly, D. Kagley, D. Hale, A. Gutierrez, and C. Humbarger, Front row: K. Harrison, B. Jones, I. Hoffmeyer, M. Hammer, N. Land, J. Selby, T. Gutierrez, and J. Lauders.

# Girls' League



One day a beautiful nymph stepped out of the flickering shadows surrounding her tree into the soft light in the center of Lindsay High forest to share her beautiful thoughts. She gathered ten little nymphs about the big tree. After days of concentration, they presented a plan. They no longer wanted to remain in their lonely trees. All little girl nymphs of the forest would belong to an organization named "Girls League." Marjorie Ballard would be president; Kay Keeley, vice president; Helene Shaff, secretary; Edna Landers, treasurer; Cathleen Taylor would represent the newest nymphs. There would be eight committees: assembly, ways and means, courtesy, friendship, school beautiful, service, entertainment, and advertising.

Top row, left in right: f. McBride, W. Warfield, W. Scambler, E. Longan, V. Raulston, L. World, V. Epton, A. Ridgeway, J. Ramage, I. Longan, V. Raulston, L. Weins, and L. Oven, Sceond row, Valley, A. Show, V. Poe, M. Weins, and E. Woothright, M. Tarkett, L. Walley, Worthington, W. Weins, 4. Longenedker, R. Woothright, B. Edden, J. Worthington, W. Weins, and C. Ross, Front row; L. Miller, Eorgice, A. Miller, Eorgin, P. Woodward, J. Verfirth, J. Wakefield, B. Longace, A. Miller, Vaughn, P. Woodward, J. Verfirth, J. Wakefield, B. Longace, A. Miller, J. McChure, C. Taylor, and C. Villeges.

# Girl Reserves



Bottom row, left to right: T. Gutierrez, H. Ball, C. Humbarger, W. Warfield, A. Miller, C. Taylor, J. Wakefield, W. Webb, A. McClure, J. Miller, and C. Kinsel. Second row: D. Kagley, I. Gilliam, F. Barlow, D. Smay, V. Raulston, D. Maden, B. Longacre, M. Hammer, N. Land, C. Land, J. Buszik, and P. Woodward. Third row: C. Villegas, I. Hofimeyer, D. Hoffmeyer, B. Dorey, J. McBride, J. Selby, and L. Cole. Top row: H. Arnold, K. Keeley, L. Wold, M. Wains, and B. Calhoun.

> There is an old legend at the little brick schoolhouse that each year the Girl Reserves have a backward banquet, winter formal, and a carnival. This year the girls had a wonderful banquet with cake and ice cream for their little boy friends who played that very dangerous game of football. To their dance came all the little girls in their party dresses and the little boys in their suits. For music, they had a real orchestra.

Cabinet members, B. Dorey, J. Mc-Bride, J. Miller, N. Land, K. Keeley, A. Bailey, and L. Wold.

In our little brick schoolhouse, there is a group of girls called Girl Reserves. They are pretty girls with shiny hair and rosy checks. They chose for their president a very popular young lady with long blond curls; her name is Lorraine Wold.

There are thirty-five memgood times for everyone.



There are thirty-five and Of course, the rest of the cabinet had their pictures taken, too, bers. Thirteen of these are of W. Warfield, C. Taylor, L. Cole, A. McClure, B. Longacre, B. Cal-



# The Legend of Spurs

It all began one day four years age The little sophomore girls were groupe together feeling very unhappy because they were strangers at Lindsay High School. Suddenly a voice spoke to them. Their eyes turned to see a talk slender woman looking at them.

"You are unhappy," she said. "I an going to help you. Keep yourselve busy. Work on committees, decorate for parties and dances, be usherettes at plays, and you shall be handsomely rewarded. You shall have a white sweater with a spur emblem on the left pocket."

"Swell," they cheered. "Now that you have told us how to be happy won't you tell us who you are?"
"My name is Burr, but from this day

"My name is Burr, but from this day forward, I shall be your fairy god-mother. If you need help in any way just call me." With these words shadisappeared.

The girls worked hard. Those that earned twenty points received the white sweater with the spur emblem, which the fairy godmother promised. And so —for four years, sophomore girls have been working diligently under the leadership of Miss Helen Burr, as those sophomore girls did in 1941, in order to have the honor of being called a "Spur."

These two little sophomores, I. Cochran and A. Miller, work on a poster for Spur points.

Sophomores Doris Kagley, Clarine Demanty, and Joan Wakefield, are turning in their Spur points to Point Recorder Joan Buszek.

Back row: Jerrie Verfurth, Wilma Lighthall, Roberta Burgett, Mary Tackett, Lorraine Wold, Kay Keeley, Joan Selby, Janice Miller, and Edna Landers. Front row: Vivian Raulston, Beryl Calhoun, Louise Cole, Norma Land, Margaret Hammer, and Carol Humbarger.



Front row, kneeling: B. Stivers and R. Young. Seated: C. James, T. Johnston, R. Burger, J. Graves, B. Minor. Standing: G. Richardson, A. Buenafe, J. Hoyt, D. Jessup, B. Todd, and R. Awbrey.

Bob Todd and Dean Clark perform during the Block L initiation.

As students look on, Tom Maloy is fed crackers by George Richardson.





In the fall of that long forgotten year of 1943, after some years of lying dormant, the Block-L was reorganized. At that time, John "Dog" Stansfield was elected first president of the new Block-L. Its charter members were stars of football, track, and baseball. Under the guiding hand of Coach Frank Skadan, the Block-L has developed into an outstanding athletic club.

This year's president was track star Gene Junette, but, since he entered the armed forces, the society has been headed by Ray Burger, another track

The 1944-45 activities have been lighted by the first Block-L initiation in many years. Paddles were wielded upon incoming members who were fed crackers on the front steps.

The Block-L's members are boys who have worked hard on the track, turf, diamond, and tennis courts for many days and weeks and have earned their letters for it's the boys with litters and honor sweaters that make the school

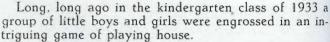
Members of future teams have only to look back on the boys of the Block-L to give them inspiration to drive on to victory for L. H. S.

Block "L"
Giants

#### Younger Actors Present, "Maybe Love"







In six years these same children now wearing long dresses and long trousers were showing their dramatic ability in their oral expression classes of Junior High. So you see, children, when this same group were in their junior year at the big house across the street, they were quite experienced and ready to produce their play called "Maybe Love." And it was love, too, children, with Wanda Webb as leading lady portraying Judy Corbin, a sixteen year old high school girl trying desperately to participate in the activities of an average girl her age. Ray Jones was in the male lead playing the part of Judy's handsome young tutor, Richard Lance. Erma Anderson portrayed Mrs. Corbin, Judy's mother, whose ideas on things didn't quite coincide with Judy's. Joan Selby had the part of Penny Hodge, Judy's loud and unsophisticated girl friend. The part of Aunt Mae, Judy's understanding aunt, was mastered by Edna Landers. Helen June Kight portrays the Corbins' outspoken maid, Aggie. The suave and polished Vincent Atwater was handled very nicely by Bob Stivers and Margaret Hammer, just bursting with sophistication played Vincent's New York girl friend. Diana Pollard. Beryl Calhoun purred the part of the catty and disagreeable character, Cornelia Biggs, a girl friend of about seventeen and Ruth Woolbright was another girl friend Wopsy Bingham who in contrast was quiet and agreeable. Hunky Bowman, whose one weakness was the structure of a car was portrayed by Gary Ballew and Norman Peck played Hawthorne Philips, Hunky's slightly stupid cousin.





Top picture: E. Landers, E. Anderson and B. Calhoun seem interested in the phone call B. Stivers is making. Bottom left: J. Selby, center, does the talking while E. Landers, N. Peck, and R. Woolbright give a listen. Bottom right: R. Jones is laying down the law to B. Stivers while M. Hammer watches the maid, H. Kight.

#### Big Actors, "Johnny On The Spot"

Once upon a time there was a play entitled "Johnny on the Spot" and a dramatics class in need of a senior class play.

The two got together, and the result was a smash hit played before a full house of theater goers. Our tale is the story not of a knight in shining armor, but a sailor

in navy blue.

The story unwinds as a young radio singer has established Johnny Williams of the U.S. N. a hero. When Johnny comes home on leave he is apalled by his family's greeting him as a hero who downed three Jap Zeroes. Sherry Lee. the radio songbird, soon appears to explain to this mistaken hero that her efforts were to publicize a song that a poor, penniless grandmother supposedly wrote. Johnny promises to keep the secret of his not being a hero until the song's reputation has been made. All the girls are crazy about Johnny, to the chargrin of his killer-diller brother, Wayne. But in the end, Johnny, who collected her pictures, gets Sherry, and Wayne gets his own sweetheart, Julie. Breath-taking is the play's finale as Johnny and Sherry are reconciled with a thrilling kiss and embrace.

Jack Graves and Lorraine Wold turned in top-notch

performances as Johnny and Sherry.

Other members of the cast included Janice Miller, Charlotte Ross, Bob Minor, Doris Maden, Wayne Hiatt, Kay Keeley, Bettye Dorey, Annetta Bailey, Marjorie Ballard, Vivian Raulston, Jeanne McBride, Helene Shaff, JoAnne Harrison, Dorothy Hoffmeyer, Glenna Rowland and Nadine Bruno.

The story-behind-the-story has as its characters all who aided in construction, ticket sales, and production.

The play was produced under the direction of Mary Perkins.



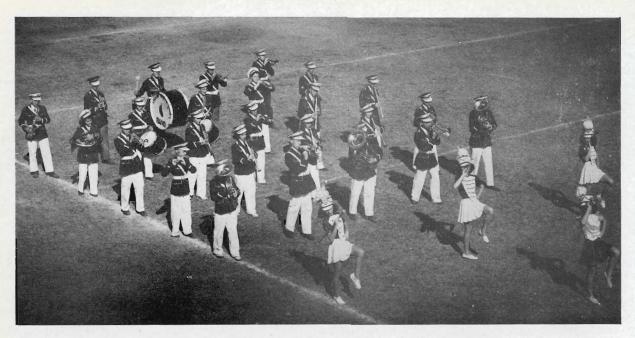


The Prince Charming, J. Graves, is being mobbed by H. Shaff, J. Harrison, B. Dorey, and D. Hoffmeyer.





K. Keeley and A. Bailey hang on to J. Graves while L. Wold H. Shaff, and B. Dorey look on. Jan'ce Miller displays the hats to J. McBride, M. Ballard, H. Shaff, and D. Hoffmeyer.



The band members include: P. Woodward, piccolo; N. Daniells, L. Miller, T. Maloy, W. Webb, A. McClure, A. Johnson, R. Longenecker, E. Fulbright, clarinet; G. Richardson, Eb sax.; J. DerGarbedian, Bb sax.; C. Knauer, D. Chatters, baritone; W. Miller, E. Kuechel, trombone; J. Isely, bass; T. Gutierrez, French horn; R. English, D. Landers, F. Cranston, percussion; B. Crowe, W. Comstock, B. Graham, H. Foreman, R. Haines.

This is the story of a high school band; it is an organization of Rythm Makers many musical instruments and their players. These instruments are funny looking for example a trombone is an overgrown horn are funny looking, for example a trombone is an overgrown horn with a slide fastened to one side. The clarinet looks not unlike a bamboo stick, pointed at one end with a bell attached to the other; a saxaphone resembles the clarinet with its bell looking up in-

stead of down. The piccolo is like a large pencil and is blown from the side. The trumpet was originally a goats horn; it became so popular that man invented a metal one and added coils and keys. The baritone, a grown-up trumpet, is set on its end for playing. The tuba is grandpa of all horns because of its size; and the drums are to beat the time.

This band became so competent that it presented two concerts, one in February and another in National Music Week; a fifteen minute program was also given over K. T. K. C. It has played at



The band spent many days of practicing in the orchestra pit before the Spring Band Concert.







Here's that super swing band. Top row: R. Haines, B. Crowe, E. Kuechel, D. Chatters, and J. Isley. Bottom row: R. Burger, N. Daniells, R. English, J. McBride, planist and B. Graham.

football and basketball games, assemblies, rallies, and class plays. In 1944, a merit system was

started and now industrious players may win letters and awards.

The clarinet quartette was made up of four girls, Wanda Webb, Alma Jean McClure, Edna Mae Fulbright, and Ramona Longenecker. The beautiful music which can be produced only by these instruments was heard by the Kiwanis Club, the adult night school forum and in a Junior High assembly.

The brass quintette was composed of five players who played five brass instruments. These members were Elmer Kuechel and Willard Miller, trombone; Donald Chatters and Blaine Graham,

baritone; and John Isely bass. These gentlemen serenaded us in an assembly.

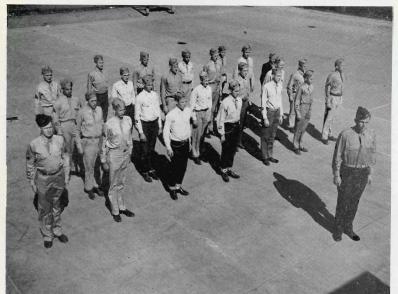
This year was the first for the swing band. Although recently organized, they appeared in the Sophomore Amateur Hour and played for a few noon dances.





Majorettes Vincelle Spallina, Doreen Adam, Wanda Glick, Mona Faye Smith and Barbara Glick march for the band.

Clarinet players, Wanda Webb, Edna Fulbright, Jean Mc Clure, and Romona Longenecker are part of the band.

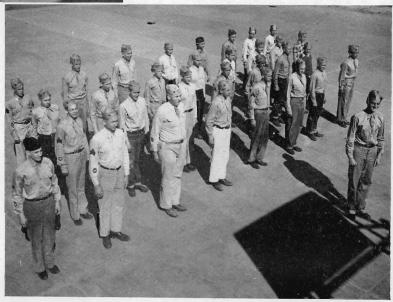


## Cadet Corps



Platoon I: The first platoon consisting of members of the third period gym class line up for inspection. It has Ralph English as its lieutenant and George Osborne as top sergeant. The squad leaders are sergeants Francis, Allen, Martinez, and Jones.

Platoon II: Bill Baker has his platoon in review formation as their picture is smapped. The fourth period gym class has the honor of being the second platoon. The sergernts are T. Johnston, top sergeant, Smith, Soper, Griff.n, and Hiatt.



Today we boys at L. H. S. are playing a new game. Every other morning I start to school looking like a little angel, scrubbed and shining even behind my ears. I wear a clean khaki shirt which mother has washed, starched and pressed 'til it crackles when I move. All during first and second period I sit patiently waiting. When the bell rings, I run outside to the Junior High playground. I line up with Johnny and Bill and wait some more. You see, now it is my turn to play soldier. We boys have been marching and drilling for two years. George is our captain. Ralph, Elmer, Bill, and Tom are the lieutenants. Of course, a few of us are just privates, but we work just as hard as the rest.

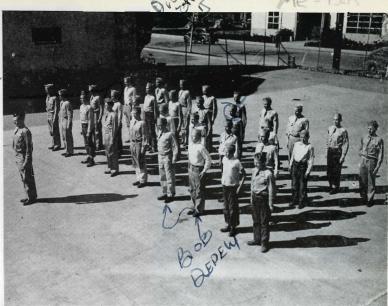
We have a commander, Captain Skadan. He tells us what to do. He tells us how to keep our feet from getting mixed up. We find out from him how to have each squad doing something different at the same time. One squad goes to the right flank; another to the left flank; the third to the rear; the fourth marches straight ahead. Then we have to come back to where we started. We did not do it right at first, but now we do.

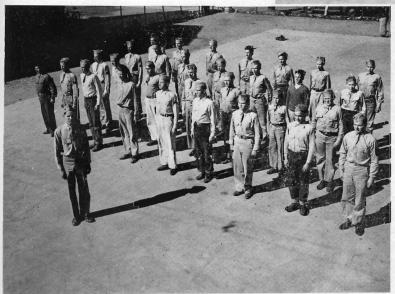


Commandant Skadan, Lieutenants Baker, Majoy, and Kuechel are pictured with a group of sixteen non-commissioned officers.

On Parade







Platoon III: The third platoon also is ready for inspection by the commandant. Its leader is Lieutenant Maloy with C. Knauer as top sergeant. Other sargeants are J. Isely, N. Peck, D. Chatters, and J. Randell. This is the fifth period gym class.

Platoon IV: The fourth and last platoon from the sixth period gym class with Lightenant Kuechel at its head is prepared for its drill. Ronnie Boles is the top sergeant. The other sergeants are Fitton, Francis, McQueen, and Morrillo.



Captain George Richardson and Lieutenants Todd and English stand at attention with sixteen non-commissioned officers.

During the last week of March an incampment was held in Sacramento. It was at Camp Kohler. Seven of the juniors went. Captain Skadan also went. They were met by a brigadier general. He told them about the advantages of military training. They got up at 5:45 every morning. Then they marched nearly all the time. They did this so they will be able to take the places of the senior officers next year.

In April we had a review. A man with bars on his shoulder came down from Sacramento. He was a lieutenant. There was a reviewing stand on the football field. The reviewers came onto the field where all of us were lined up in our company. They came out and inspected the captain. Then the top sergeant was inspected. Finally each person in each platoon was inspected. The officers then went to the stand. The company marched by. We went back to the other side of the field. Each platoon maneuvered. As one platoon finished the next one started out. Then the lieutenant talked to us and told us that we still had to learn. Then he left.



Top picture: President, B. Stivers, treasurer, W. Warfield; and secretary, E. Landers.

Left: Senor E. Thorne serenades Senorita W. Webb.

Right: N. Land and L. Cole do a Spanish dance routine together.

#### Los Paisanos' Jun

What is the Spanish Club? Why do you want to know that, Johnnie? You won't be in high school for many years yet. Oh, your big brother says he is a member? Well, it's like this. When a boy or girl wants to learn Spanish so that he can talk to his little Spanish friends in their own language, he tells the teacher he wants to learn Spanish. She says, "All right I will teach you, but you will have to study very hard so that you can read, write, and talk Spanish to other people. You won't mind studying hard because you will have a lot of fun learning, and you will also belong to our Spanish club."

You see, Johnnie, anybody who takes Spanish belongs to the Spanish club. That's why your big brother is a member; he takes

What do children do in the Spanish club? Well, from the very

first day, the students start to think and talk in Spanish. The teacher asks them to choose a Spanish name like Pedro, Pancho, or Juanita so she can use their Spanish name when she talk to them. After they choose their names, they begin to study all they can about the Spanish language, grammar, spelling, and pronunciation, so that they can write and speak it correctly.

But, Johnnie, the students don't study all the time. They have meetings where everybody has a lot of fun talking Spanish.













boys and girls became familiar with their homework, they decided they wanted to play tennis. The coach, Miss Burr, said she would be glad to teach them, providing they would come out after school and practice very hard.

Now, tennis is no easy game!

As 1945 progressed and the

Now, tennis is no easy game! In fact, it's almost hard! The boys and girls had to learn how to hold a big racquet so it would hit balls over a net. They worked so hard that soon they were good enough to enter the county tournaments.

Two of the players had to play all by themselves. They were

called the singles and their names were Joan Selby and Cleo James. The girls' doubles were Kay Keeley and Lorraine Wold, and the boys doubles were Bob Stivers and J. A. Reed. The mixed doubles were Wanda and Richard Webb.

After the boys and girls learned the rules of tennis, they had three big tournaments. The first was on April twenty-first, and that was played on our courts. Then, on April twenty-eighth, all the children went to Visalia and played on their courts. The last one was on our courts again, and that was held the fifth of May.

Under the hot, summer sun, the young athletes played and worked so they would be good enough to enter the tournaments, and when the day came to play in them, they were quite prepared. It would have been hard for anyone else to do, but since they were Lindsay boys and girls, and had had such a good teacher, it wasn't hard at all.

#### Tennis Racket

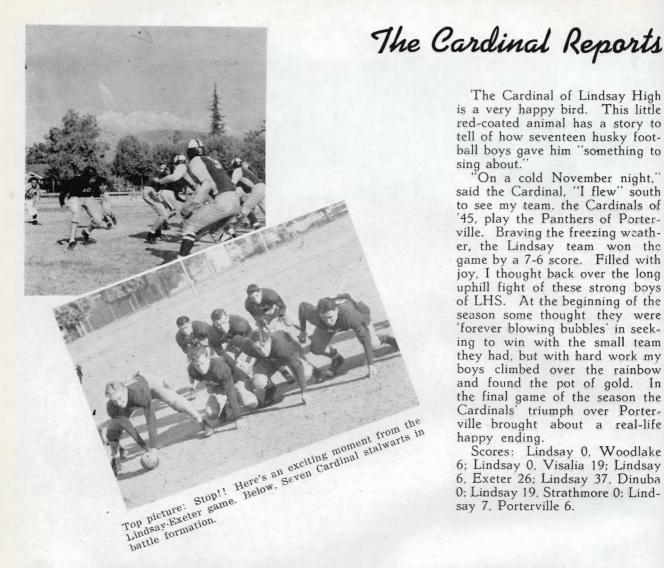
Lorraine and Kay discuss new plays. Don't look so disgusted, Keelev.

Blond Lorraine Wold brings glamour as well as a fast serve to the tennis courts.

Cleo James, senior whiz, waits calmly for the ball.

Back row, standing: J. Reed, W. Webb, B. Stivers, L. Soper, C. James, and K. Keeley. Front: J. McBride and J. Selby.





The Cardinal of Lindsay High is a very happy bird. This little

red-coated animal has a story to tell of how seventeen husky football boys gave him "something to

sing about.

"On a cold November night," said the Cardinal, "I flew" south to see my team, the Cardinals of '45, play the Panthers of Porterville. Braving the freezing weather, the Lindsay team won the game by a 7-6 score. Filled with joy, I thought back over the long uphill fight of these strong boys of LHS. At the beginning of the season some thought they were 'forever blowing bubbles' in seeking to win with the small team they had, but with hard work my boys climbed over the rainbow and found the pot of gold. In the final game of the season the Cardinals' triumph over Porterville brought about a real-life happy ending.

Scores: Lindsay 0, Woodlake 6; Lindsay 0. Visalia 19; Lindsay 6, Exeter 26; Lindsay 37, Dinuba 0; Lindsay 19, Strathmore 0; Lind-

say 7, Porterville 6.



Left to right, seated: Coach Skadan, E. Kuechel, A. Flint, A. Buenafe, R. Young. Second row: C. Irion, D. Huntsman, C. Richardson, R. Todd, H. Fernandez, J. Hoyt, J. Graves, R. English, R. Boles, B. Davis, R. Loney. Standing: D. Clark, R. Awbrey, and D. Jessup.

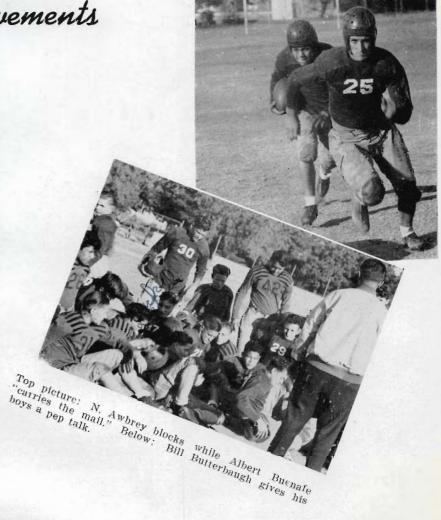
Cardette Achievements

"Exercise: One, two, three, four." In the autumn of last year little green elves, who were the lightweight football team of Lindsay, touched their toes and bent their backs and jumped and jumped to cries like this. Together with their big red-shirted brothers, the Cardettes got plenty of exercise and lots of vitamins, and their reward was a good playing season of five wins in six games.

Glen Bivens, a small but mighty guard, was the captain of the lightweight eleven, and husky Bill Butterbaugh was the man who saw to it that the team got the proper training. The celebrated manpower shortage didn't reach this team, for over forty boys sought to earn positions on the team that played against other schools. Though everybody on the squad didn't earn a letter, all the boys worked hard.

Scores: Lindsay 41, Woodlake 0; Lindsay 6, Visalia 0; Lindsay 0, Exeter 12; Lindsay 20, Dinuba 0; Lindsay 26, Strathmore 0

sal 13. Porterville 6.





Left to right, seated: Coach Butterbaugh, V. Chapmau, T. Griffin, G. Bivens, D. Dietrich, B. Warfield, T. Johnston, B. Black, W. Miller, W. Hiatt, N. Daniells. Second row: G. Vasquez, H. Boardman, W. Miller, N. Awbrey, A. Lamb, A. Buenafe, B. Graham, T. Maloy, N. Peck, C. Fitton, K. Vetter, D. Sprague, R. Gomez, Back row: J. Isely, D. Landers, B. Bowen, R. Haines, D. Fox, D. Chalters, V. Durbin, G. Sherman, F. Williame, R. Martinez, E. Butler, and E. Martinez.



Standing, left to right: Manager, P. Francis, A. Morillo, T. Maloy, L. Francis, D. Fox, and Coach Bill Butterbaugh. Bottom: J. A. Reed, A. Buenafe, J. Isely, G. Bivens, T. Johnson.



### Little Basketeers

In the year of 1944-45 Lindsay had a basketball team known as Cardettes. It was made up of dwarfs. Someday these little dwarfs wanted to be able to play on the big Cardinal team. They were commanded by a dwarf who had grown up. They called him Mr. William Butterbaugh. Everynight after school they went to live in the gym.

Curtis McQueen was the head dwarf. John Isley was

the one who chalked up the most points.

Here are the scores of the dwarfs' games: Lindsay 40, Strathmore 12; Lindsay 20, Woodlake 19; Lindsay 25, Exeter 29; Lindsay 47, Strathmore 27; Lindsay 40, Woodlake 24; Lindsay 20, Exeter 39.





Upper left: Several Cardettes show their skills as they jump for the ball.

Lower left: Tom Maloy dribbles down the court as John Isely watches from the background.

Lower right: First stringers warm up for a game by tossing the ball around.



Standing, left to right: Manager, P. Francis, R. Loney, J. Graves, C. Irion, R. Young, W. Taylor, H. Fernandez, Coach E. E. Squire. Bottom: D. Clark, G. Hoyt, D. Jessup, A. Buenafe, R. Awbrey.

# Big Basketeers

Eleven knights in shining armor came forth to defend the honor of their fellow students in the castle of Lindsay High. They fought long and hard, and so these fearless players won the championship over all of their opponents. Mr. E. E. Squire coached this famous team.

The group took to the floor captained by the giant Dean Jessup and with speedy Angel Buenafe as the top scorer. This knightly team ran up an average of forty-four points

a game during their successful season.

The scores of the league games were as follows: Lindsay 48, Strathmore 24; Lindsay 33, Woodlake 11; Lindsay 30, Exeter 39; Lindsay 49, Strathmore 36; Lindsay 57, Woodlake 14; Lindsay 46, Exeter 19.







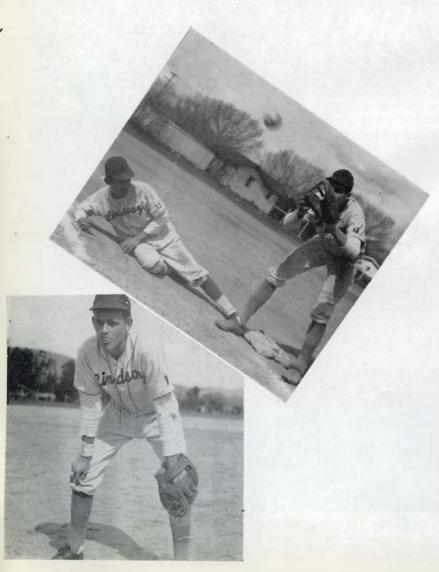
Top right: We can't figure this one out either. It looks like a gang fight for the ball.

Bottom left: D. Jessup, N. Awbrey, J. Hoyt, D. Clark, and Angel Buenafe composed the starting quintette.

Bottom right: J. Graves and C. Irion jump as A. Buenafe waits for further action.



Top row, left to right: P. Francis, manager, D Chatters, A. Morillo, D. Vasquez, V. Durbin, H. Fernandez and Coach Skadan. Second row: D. Clark, W. Taylor, A. Buenafe, G. Adam, R. Loney, R. Martinez, and D. Jessup. Bottom row: T. Johnston, E. Canning, E. Kuechel, R. Young, B. Burns, and T. Griffin.



#### On the Story Book Diamond

Have you heard the story of the nine at Story Book House? This year's Cards

have really been on the ball.

Two out of their first three games was the record, trouncing Exeter and Porterville, and losing one to Visalia. As in every other school, the Cards have carried on in spite of manpower so shortages, and have set an enviable record for future teams.

Richard Martinez, replacing "Gus" Keeley on the mound, pitched a 8 to 6 win over Exeter in the first game of the

season.

The second tilt, with Porterville resulted

in a 9-8 win for the Cards.

In the third game, Lindsay was handed a 6-1 defeat of Visalia, their first of the season.

Causing us to remember last season's game with Woodlake, another 14 inning tilt was played. Although the Tigers won 10-9, Lindsay had eight earned runs

against Woodlake's six.

Letter men Dean Jessup, Reaford Young, and Gary Adam were back again this year, while the Cards lost such veterans as "Gus" Keeley, E. J. Wilson. and "Bud" Puckett.

Top: While a runner "hits the dust". another player reaches for the ball.

Bottom: Captain Gary Adam, ace short stop, displays his diamond charms,



Standing left to right: Coach E. E. Squire, R. Haines, G. Vasquez, Bill Richey, J. Isely, W. Miller, R. English, R. Burger, D. Clark, C. Irion, E. Kuechel, R. Jones, D. Depew, D. Fox, N. Daniells, J. Leininger, L. Knauer, and Manager P. Francis. Kneeling, E. Thorne, C. McQueen, B. Carlson, W. Hiatt, H. Hendrix, B. Davis, D. Wheaton, C. Fitton, J. Hoyt, J. Graves B. Todd, H. Cosmey, G. Ballew, D. Todd, and B. Berry. Sitting, W. Comstock, L. Francis, T. Maloy, N. Peck, G. Richardson, R. Loney, R. Boles, B. Depew, D. Dietrich, and Bob Richey.

Events of the Cinder Path

In spite of the war, the able coaching of E. E. Squire has turned out a first class track team.

The home meet, first event of the season, was won by the juniors; the scores being: juniors, two hundred fourteen and one-half, seniors, one hundred twenty-eight and one-half, freshmen, eighty-eight and one-half, and sophomores, thirteen.

One home meet record was tied, and three smashed. Tom Maloy won the 70 yard high hurdles. B class, in 9.6 seconds, cutting one second off the old record. Leo Francis broke the former high jump record of 5 feet 6½ inches, by leaping 5 feet 8½ inches. Doug Fox set a new record of 13.5 in the 120 yard dash.

In the four way meet at Visalia, Lindsay made third, taking four first places. Ray Burger won the broadjump with a mark of 19 feet 7 inches, and Bob Todd won the mile in 5 minutes 6 seconds. Jerry Hoyt took the 180 yard low hurdles in 22.4 seconds. and tied the high jump at 5 feet 6 inches. Bob Depew won the C class 108 yard low hurdles in 13.7 seconds.

Top: T. Maloy and J. Hoyt leap over the high hurdles.

Bottom: Robert Todd, the mite who broke "five," set his pace.









A is for Ambition—Richard Webb imitated Frank Sinatra in the Kangaroo Court assembly.

B is for Baseball—Richard Martinez pitched for the L.H.S. baseballers of 1945. They enjoyed a fair season, winning two out of their six games.

C is for Carnival—The gay Girl Reserve Carnival was a money maker. Everyone had loads of fun.

D is for Dancing at noon—The girls who knew taught the boys who didn't. The result was good even though there were a few crushed toes.

E is for Election—Democracy's privilege, the right to vote, was exercised by many students who held student body cards. Rivalry was keen for cabinet positions.

F is for Football—A successful season ended with a "Frank Merriwell finish," two victories over Porterville. Eight wins in twelve starts was the grid story for LHS.

G is for Girls' Gym—Archery, base-ball, basketball, badminton, hockey, and speed ball—and exercises (!) were played by the female athletes of LHS. No wonder the girls are healthy!











# of Sales





H is for Hi-Y—This YMCA project was revived last year and is well on its way to becoming a strong link among LHS clubs.

I is for "Information Please"—Board of experts composed of C. S. F. and faculty members in this C. S. F. assembly sought to answer questions submitted by students.

J is for "Johnny on the Spot"—This was the senior play, having a patriotic theme, in which all the characters lived happily ever after.

K is for Keeley—who washed George Richardson's hair in assembly, all because the girls bought more student body cards.

L is for Lindsay Hi-

"So here's dear old Lindsay to you, And to her colors always true, We'll be forever!

M is for Making Good Grades — The C. S. F. party for honor roll members encouraged people to keep up their good marks.

N is for Noel Assembly—Songs by the girls' trio, Annetta, Bettye, and Helene, and a visit from Santa Claus highlighted this merry event.





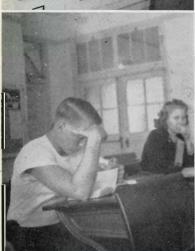












O is for Office Rush — Secretary Rachel Jessup has a busy time when late-risers and time-idlers stampede the office for late slips.

P is for Perfect Attendance—There's no need to worry when you see that little green slip in your report card envelope. You are a "Perfect Attender."

Q is for Questions of a test—This is still the main source of trouble to 99% of the students: kill-joy of happy times.

R is for Rallies—In these enthusiasm generating assemblies were pre-game talks by coaches and peppy yells led by Helen Ball and assistants Bettye Dorey and Joan Buszek.

S is for Success—The Class of '46 with Ray Jones and Wanda Webb as leads, presented "Maybe Love" April 27.

T is for Track—Ernest Squire still coaches the cinder path and field athletes: a perfect ending to a year of sports is this.

U is for You guess where they got the gas—The long and often joy rides enjoyed by LHS students make you think they have uncles on the rationing board.







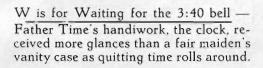






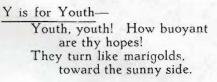


V is for Victory Committee—The Victory Queen was crowned through the efforts of the war bond and stamp committee, which sold these investments in the future.





X is for Xercise—"First exercise will be the arm exercise. Raise your arms..." This still rings in the ears of students through out the school.





Z is for Zee end of this Alphabet, and nothing else.





