



#### EDITORIAL STAFF

Editor	Lawrence Meier
Assistant Editor	
Photography	Nicholas Mayall
Jokes	Jessie Grunsky
Assistant	Cliffton Frisbie
Literary	Betty Coffin
Art	Richard Thomas
Jokes	Jessie Grunsky
Dramatics	
Sports	Andy Hayford
Alumni	William Whitmore
Organizations	Helen Waite
Activities	Marjorie Taylor
Classes*	Jessie Hall
Assistant	Ruth Ferguson
Calendar	Dorothy Carrow
Managerial	
Manager Associate Assistant Assistant	Robert Goldsberry Marie Hands
Faculty Advisers	
Journalism Art Financial Printing	Miss Pahl Mr. Reed



## Guard & Tackle Weekly Staff

#### FIRST SEMESTER STAFF

#### Editorial

Editor	Lawrence Meier
Assistant	Edwin Mayall
News Editor	Marjorie Taylor
Assistant	Elizabeth Evans
Photographer	Cliffton Frisbie
Sports	Andy Hayford
Art	Richard Thomas
Assistant	William McArdle
Exchange Editor	Mae Petzinger
Assistant	
Special Writer	Helen Waite
Special Writer	Jessie Hall
Manageria	1
Manager	Robert Harry
Associate	Orrin Haynes
Assistant	Palmer Goldsberry
Faculty Advis	sers .
Journalism	Miss L. E. Osborn
Financial	Mr. Reed
Printing	Mr. Comer



# Guard & Tackle Weekly Staff

### SECOND SEMESTER STAFF

#### Editorial

Editor	Edwin Marrall
Assistant	
News Editor	
News Editor	Dorothy Carrow
Assistant	James Whitmore
Sport Editor	William Steinmeier
Assistant	Robert Henry
General Assistant	Cliffton Frisbie
Joke Editor	William Woodford
Assistant	Loleta Moore
Exchange Editor	Gladys Salter
Assistant	Clinton McCombs
Art Editor	William McArdle
Managerial	
Manager	Langdon Owen
Associate	Daniel Stone
Circulation	Mitchell Oliver
Faculty Adviser	
Journalism	
Financial	Mr. Reed
Printing	Mr. Comer



#### BEHIND THE SCENES WITH THE ANNUAL G. & T.

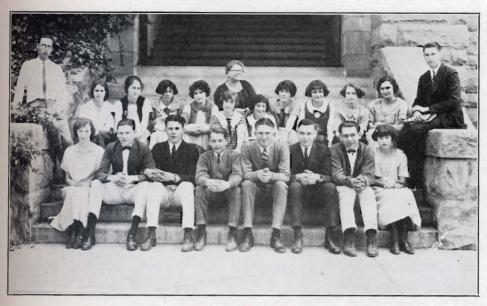
To every owner of a 1924 "Annual Guard and Tackle," that book is a souvenir of the school year at the end of which it was published—a cherished record of one lap of the four-year race composing his high school days. For the seniors this feeling is intensified. To them their year book is like fruit cake or mince meat or wine—the older it is, the more it is appreciated. In the years to come the graduates will every once in a while go to the closet, take out the old 1924 Annual, blow off the dust, and then, turning the musty, brown pages, will be carried back on the wings of memory to the unforgettable years spent in S. H. S. Some recollections will bring smiles; more will bring tears—tears for the happy days that are gone, never to be equaled in the future.

But of the hundreds of owners, probably not twenty-five could be found who will look beyond the printed page and find hard mental effort, pages and pages of painstaking gathering and writing of material, weary hours spent in reading and correcting copy and proof, days of planning, of preparing cuts, of soliciting advertisements; only those who have worked on the staff can realize the tremendous amount of labor required to publish this book.

In the first place, everything must be carefully planned. Each writer must know what he is to write and how much he is to write. The editor cannot merely say, "Andy, write up sports," or "Helen, write up organizations." He must tell the staff how many words each of their articles may contain and must see that everything is written. When the copy is handed in, it must be read, corrected, and then typed by students in the Commercial Department. After being typed, it is again corrected, again typed, corrected a third time, arranged in the order it will appear in the book, and then taken to the printer, ready for linotyping.

The reason for so much correction is that the copy shall be in perfect condition when it goes to the printer, for mistakes discovered after the article is linotyped are costly to correct and are, therefore, cut down as much as possible.

But the writing and correction of copy by no means represent all the work connected with the annual. A large item is the taking of pictures and the preparation of cuts. In itself the mere scheduling and sending down of seniors and others to be photographed and the taking of group pictures are colossal tasks, but it does not compare with the work to be done after the pictures are ready. They must then be arranged, cut into shape, and pasted on large sheets of cardboard just as they will appear in the book. It is from these



News Writing Class

sheets that the cuts are made. In this process over three hundred pictures are handled, and a great deal of care must be observed in order to prevent any confusion.

The art work is another phase of the production that requires considerable labor. The art editor and his assistants spend hours innumerable in preparing drawings and creating designs, large and small, to add beauty and finish to the book.

One of the greatest, yet one of the least realized of the divisions of labor is that of the management. Were it not for the managerial staff, the annual would be practically an impossibility. The manager and his associates work incessantly to secure the advertisements that appear in the back of this book and which make the annual a financial success.

It is indeed difficult for those who have had no intimate connection with the annual to appreciate the expense incurred in its issuing. The purchaser pays one dollar for it; it costs over two and one-half dollars to produce it; the total cost this year will amount to almost three thousand dollars.

Of this amount but eleven hundred is paid by subscribers. The rest has to be made up by advertisements, theater nights, and the student body. The difficulty encountered in securing sufficient funds to cover the cost of the annual is all that prevents its growing in proportion to the growth of the school. Last year's annual editor said, "This year, perhaps, will see the end of the dollar annual." 1923 did not see the last of the dollar annual, but it is to be hoped that 1924 will. The school is growing; the annual must grow with the school; consequently it is absurd to keep the price where it has been ever since the book was nothing more than a pamphlet.

In the above we have tried to explain some of the work necessary to produce the year book. Last year's editor set a standard which we cannot expect

to raise, but, when students understand the difficulty encountered in issuing this year book, we hope that they will not seek out its defects and criticise the staff accordingly, but will appreciate all its better points and, still better, say so.

#### APPRECIATION

In the above editorial the appreciation the students owe to the producers of the annual was discussed. In turn, this editorial speaks of the editor's appreciation of those who helped and supported him in his work.

The members of the staff to whom the greatest amount of credit is due are the assistant editor, Elizabeth Evans, and Cliffton Frisbie and Nicholas Mayall. Without their perfect dependability and never-ending efforts, this book would not approach being what it is. To Richard Thomas must go a great deal of praise for his excellent work as art editor; "good" will not describe an annual when the same adjective cannot be applied to its art work. Orrin Haynes as manager and Bob Goldsberry and Marie Hands as his assistants are responsible for the financial success of this book, and nothing speaks more eloquently of their success than the fact that not one penny of the student body's funds was used to pay its cost. The editor also thanks the heads of all the departments and their assistants for their valuable help in furnishing necessary data and material.

However, the bulk of the credit must go, not to the editor, his associates, the staff, or the managers. To Miss Osborn, the faculty adviser, is due most of the appreciation for the bulk of the work done. With no personal interest in the annual other than the fact that she is teacher of journalism, she has given unselfishly of her time and efforts towards helping the staff. Inexperienced as every editor must be, the annual would indeed be an unworthy production had it not been for her advice and labor. The other faculty advisers are also to be thanked for their valuable assistance. Many serious mistakes would have been made without the experienced and timely help of Mr. Reed in financial matters and the technical advice given by Mr. Comer.

The editor as well as the entire staff take this means to express their profound appreciation to anyone who advised, assisted, or supported them in any way.

#### SELECTION NOT ELECTION OF EDITOR AND MANAGER

A question that has remained unsettled in the minds of high school journalists, and, in fact, of high school students and teachers in general, is the ideal method of selecting the editors and managers of the school paper and annual. This is especially so in Stockton High School where the problem is farther from solution than it is in many other schools. At the State High School Journalistic Convention held at Stanford University, the answer to this question was one of the most important parts of the convention work and the one that provoked the most discussion, discussion largely due, however, to the fact that each school which had a satisfactory method wanted to advocate that method above all others.

To reach a conclusion on this all-important matter, the convention president appointed a committee, two members of which were from Stockton. At the committee meeting it was found that there were two conflicting principles—one favoring some carefully supervised form of election, the other adhering staunchly to the appointment method. There was, however, a strong current of opinion running through the entire convention in favor of appointment. Since the committeemen, as well as the convention at large, were pressed for time, the result of the deliberation was an indecisive compromise which, like all compromises, probably satisfied no one. As the convention president remarked, "We can bring this up again next year." The plan proposed in the committee's report was to have a committee composed of the faculty adviser and the English faculty nominate two or more students who. in the committee's opinion, were best fitted for the office, then submit these candidates to the student voters. The convention went on record as favoring this method only because, owing to the limited time and the great variety of methods advocated, no one satisfactory mode could be formulated.

The arguments advanced by those proposing appointment are, in brief, that students are not qualified to select the candidate best fitted for the office—that they often vote on the basis of popularity instead of ability—and that the choice should belong to those who really know the requirements of the work and the qualifications of the candidate.

Without doubt, the office of editor requires more technical ability than does any other student office. Practically any student could more or less successfully execute the office of president or representative, because these positions do not require any particular training. But the editorial chair must be occupied by a person who has the training and ability to fill it. The members of an athletic team are named by the coach. Did anyone ever object because the candidates for a position on the football or basket ball squad were not submitted to the students for election? The cast for a play is appointed by the coach. No one feels that the students are being deprived of their rights by this system, because he knows that only the dramatic instructor is fully cognizant of the actor's ability. Similarly, who is in a better position to say who would make the best editor than the faculty adviser or teacher of journalism?

The system now in use in Stockton High School is, we feel, in need of amendment. All voice in the matter of choosing the editor should be taken from the hands of the students. (As the editor writes this he can hear, above the click of the typewriter keys, the sound of a thousand voices shouting, "Tyranny, Tyranny!") The reason is that it is actually true that there have been numerous cases in which the person who would make the best editor was not elected. Of course, the clause in the constitution which states that a candidate must have recommendatory grades in journalism places a certain restriction on the candidates, but what is there to guarantee that the voters will elect the best person running? The provision that office seekers must have the approval of the faculty adviser is practically nil in operation, for there are no examples on record where the adviser failed to recommend anyone who had the grades. There is actually one instance where, out of five running, the one least qualified for the position was elected. Appointment

would eliminate any possibility of this recurring. Indeed, even of two recommended candidates, one may be far better than the other though not so well known.

Many schools, some of them larger than S. H. S., (San Jose High and University High of Oakland, for instance) employ the committee appointment, and they have found it very successful. However, realizing that problems differ with the individual school, the editor proposes the following plan, which we feel should be embodied in the school constitution:

Full appointive power of both the long and short term editors should be vested in a committee composed of the following: faculty adviser (chairman), financial adviser, the head of the English Department, the incumbent editors, the principal, and the two vice-principals.

The faculty adviser would know the candidate's technical ability; the financial adviser would know his discretion in financial and legal matters; the head of the English Department could vouch for his ability in English; the editors would have worked alongside of the candidate and would represent the students' side of the question; and the principal and two vice-principals would know about his character, habits, qualities for leadership. Students would, of course, always have the privilege of petitioning the committee in behalf of certain applicants. The recall power should also belong to this committee and would apply to the editors as well as to the rest of the student officers.

The present plan, while it may succeed in securing some one who can "get by" with the work, does not guarantee the election of the best person for the work. A little careful thought will convince anyone that the only reasonable means for procuring the best man is the one suggested above or at least one similar to it, the whole aim and object being to secure the students best fitted to serve the school in this important capacity.

Everything said of the editor is true of the manager. At the Sigma Delta Chi convention the committee on "How to Select a Manager" advised, without compromise, direct appointment. The report was accepted without discussion.

The same committee as the one named above, with the financial adviser as chairman and with the addition of the head of the commercial department to insure knowledge of such matters as bookkeeping and advertising might serve for the business manager's selection. Beyond question, the use of the committee appointment system would result in the securing of a better manager as well as editor.

Stockton High School, if she is to keep abreast of the times, should fall in line with the more advanced and efficient methods of handling this matter and adopt the slogan, "Selection, not election."

#### GIRLS' ACTIVITIES

A girls' student athletic committee, the offering of an insignia for the girl athletes, the interest of the girls' physical education teachers, and the sponsorship of the Girls' Association have all increased the interest in girls' athletics this year.

The girls' student athletic committee, an innovation at S. H. S., has done a great deal to further the girls' interests. The committee is composed of the captains of certain teams who have been elected by these teams. Thus they represent those who are most interested in sports as well as those who are elected by the girls and their physical directors. This committee fosters any new sport or athletic movements, such as the girls' crew or tennis club.

Another new plan this year, the insignia A. G. A. (Associated Girls' Athletics), has been offered to any girl fulfilling the requirements, and many seniors made great efforts to capture the prize. This was a wonderful stimulant to girls' sports, as it gave them an incentive to work for, for they knew that only one who earned it, got it.

The co-operation of Miss Hill and Miss Bradstreet, Girls' Physical Education teachers, has helped a great deal in promoting the girls' general interests. It was they who originated the idea of an insignia, and by their co-operation and help with the athletic committee arranged the tournament. It is through the aid and help of these teachers that the annual Spring Festival was made a success, and certainly they deserve much credit for their hard work and earnest endeavor.

The sponsorship of the Associated Girls has meant a great deal, particularly in regard to the Spring Festival. If they keep up this good work, girls' athletics will certainly profit by it.

The advantages afforded the girls are the same as those afforded the boys. Athletics are healthful. They teach clean sportsmanship, and are an outlet for overflowing, youthful exuberance.

Thus, we may look back on this year as one of hard work in girls' athletics. Of the last four years, this year has seemed to advance girls' sports more than any other. If the co-operation and excellent management of student and teachers continues, excellence in all girls' sports can not fail to be the result.

#### SPECIAL G. AND T. EDITIONS

Originality in form, color, and subject matter seemed to be the aim of the staffs of both first and second semester weekly Guard and Tackle editors, for the number and variety of special editions exceeded those of any former year. In fact, almost every issue was in itself a special edition, featuring as each did some special event or occasion.

The Welcome Edition, with pictures of and messages from Mr. Garrison, as principal, Earl MacDonald, as student body president, and Dorothy Quinn, president of the Girls' Association, was dedicated to the new teachers, students, buildings, and administration.

"The Tack," a small magazine bound in heavy paper and sub-titled "the paper with a point," was the work of the Press Club. It was sold on Tacky Day at 10c a copy, and was distinguished by a humorous, whimsical style of writing.

Photography played a large part in making the weekly an attractive paper, for Cliffton Frisbie's camera recorded faithfully most of the more important events of school life during the year. The "Victory Edition," celebrating our conquest over Sacramento on the football field, was especially replete with snap-shots. Bennie Bava's classic countenance ornamented the front page, and on the sport page Carlo Souza, "Flash" Perrin, and "Brick" Muller beamed at the reader.

A boy, a hatchet, and a turkey symbolized the students' Thanksgiving in the next special edition. This symbol was blocked in colors upon the front page.

A beautiful picture in rich red and blue of the wise man on his camel being guided by the Star to the manger of Jesus was on the front page of the Christmas number.

Advertising the Drama Class play, "The Twig O'Thorn," a large photographic cut from one of the scenes of the play was featured on January 23.

The Journalism Number, edited by the newswriting class, was printed in red and black ink and had a clever cartoon by Richard Thomas on the front page.

The eighteen February graduates were honored by a special edition with their pictures on the front page, and a class history, will, and prophecy to accompany them.

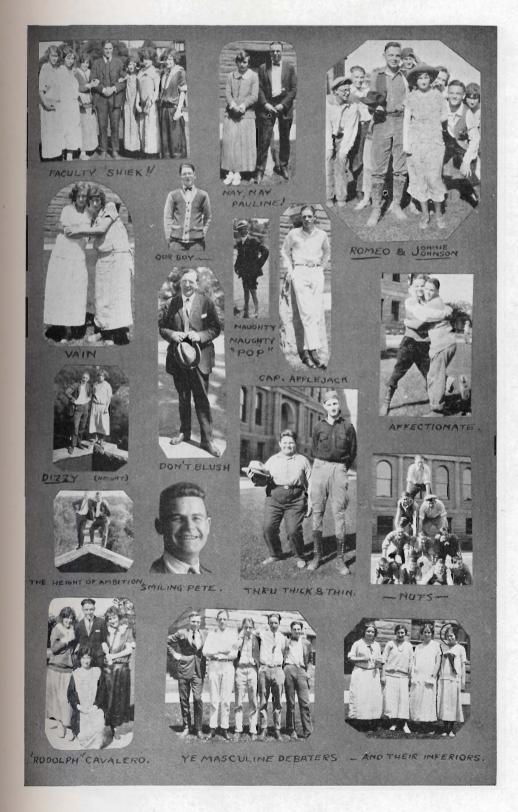
"Through the Green Door," the girls' pageant, was next featured, with a photographic cut of members of several groups of dancers.

The Commercial play, or "Clarence," edition showed rhymed boxes and many clever, bold-faced advertising lines.

A terrible pirate in red, drawn by art-editor William McArdle, glared from the front page of the senior play issue, which was given added distinction by being printed in blue. This number was awarded first prize at the State Journalistic Convention.

A "Debate Special" was issued as a surprise on Wednesday after the Easter vacation when no paper is usually expected, and celebrated the first double lebating victory of the year.

A special "Red Mill" edition was published on May 8. Besides a four



### SENIOR PLAY EDITION

WOMEN, BLOOD



ARE IN "CAPTAIN APPLEJACK"

FRESHMEN GIRLS

ARE WELCOMED

AT A RECEPTION Original Play Is Given; Dancing, Refreshments Also on Program

## Applejack" Here Friday Evening

BE ON APRIL 10: STUDENTS READY

Local Negatives to Meet Fresno; Affirmatives Meet Madera

Proceeds to Buy Stage Curtain: Fine Cast Is ained by Mr. Hiff Goldsberry Portray

TOWER OF PISA IS SCIENTIFIC WONDER

MAKESPEARE EVENT CALLED OFF

School; to Be in 1925

SCHOOL PARTY HELD

IN GYM

Lively Adviser Stages
Big Vaudeville Show

Surprise Party Held for Dean of Girls

GIRLS HAVE RALLY FOR PLAY

Worth a Dollar a Holler Science Club to See

Lick Observatory Soor

MR MedOBLE TO SPEAK
REPORK LATIN CLUB FOOR

Another Theatre Night to Be Held for Annual

WORK ON ANNUAL I

PROGRESSING

ond the precess. Places yet are recognized to the contracts of the contract of the contract of the contract of the contracts of the contract of the con

column cut depicting some imaginary scenes from the opera, the paper also told in flaming headlines of Philip Cavalero's oratorical victories at Sacramento and Modesto and the "Guard and Tackle's" achievements at the Stanford press convention.

May 28 saw the Homo Edition, edited exclusively by the genus homo and containing clever hits on femininity in general.

Woman's proverbial "last word" was spoken in the "Bobbed Bulletin" of June 5, the last issue of the school year and the first paper to be completely edited by girls.

A noteworthy accomplishment of the 1923-1924 G. & T. was the publication of three six-page editions during the first semester—establishing a new record for enlarged issues—and the attempt to permanently increase the size of the paper. This attempt failed only because of the lack of sufficient funds.

At the present rate, several others will have appeared before June 20, but too late to be added to this history of special editions for 1923-1924.

#### JOURNALISTIC CONVENTION

One of the greatest honors ever won by Stockton High School was that achieved this year when the Guard and Tackle was awarded a loving cup for being the best high school paper in California at the State High School Journalistic Convention at Stanford University on May 1 and 2. The convention was held under the auspices of the Stanford chapter of Sigma Delta Chi, the national honorary journalism fraternity. The convention consisted of round table discussions, convention assemblies, a banquet, dance, and barbecue. A great deal of the work was done by committees, one of which was headed by Lawrence Meier of Stockton.

Before the conclave ended, a State Association was formed to be led by Burnell Gould of Oakland High as president and Dorothy Carrow of Stockton as vice-president-secretary.

The cup was presented to the school at an assembly held for that purpose.



