

HARVARD GRADUATE SCHOOL OF BUSINESS ADMINISTRATION LIBRARY

-Fred Ault



GIRLS' LEAGUE CABINET

The Girls' League



Spring President Louise Sattui

just completed another successful year under the able management of Virginia Hoessel, president; Dorothy Ferguson, vice-president; and Geraldine Scott, secretary for the first semester: and Louise Sattui, president; Virginia Morris, vice-president; Geraldine Scott, secretary, for the second semester. This society

has proved itself very useful to the high school during the year by selling programs at the Lodi-Stockton game and decorating the Christmas tree. The League has earned a very important position in the Central California Federation of Girls' Leagues, and in October the officers of the club attended a conference at San Jose.

Programs of the year were very interesting, for they displayed a surprising amount of talent among the members and the faculty. The Hallowe'en program sent more than one shiver down the backs of the quivering spectators, while the entertainment furnished by the Girls' Athletic Association caused such merriment that the installing of soundproof walls has been seriously considered. The Christmas, Club Day, and Exchange Day programs



Fall President Virginia Hoessel

proved very amusing, and consequently a new interest has developed among members.

Since the association was formed in September, 1916, the Girls' League has furnished aid to local charity organizations and has contributed much to the funds of Stockton High School by their various candy sales, flower sales, fashion shows, and parties. Under the able sponsorship of Miss Alice McInnes the club has for many years responded to all requests willingly and faithfully.

GIRLS'STUDENTCONTROL



ELIZABETH O'BRIAN



LOUISE SATTUI



GERTRUDE ERZ



EDITH NOMELLINI



LAURA SENIOR













EILEEN WILSON CATHERINE MIDDLETON REBECCA HAWLEY ELSIE NELSON DOROTHY SOUTHWICK BONNIE FINKBOHNER

BOYS'STUDENT CONTROL



JACK FARNISI



BILL HITCHCOCK



IRVIN LANG



FRANK ALUSTIZA JOHN PREDAGNE





JOHN LILLY





MARIO PRESTO GEORGECANLIS



ALBERTHAUSER JACK BEAN ROBERT BLEWETT



Student Council

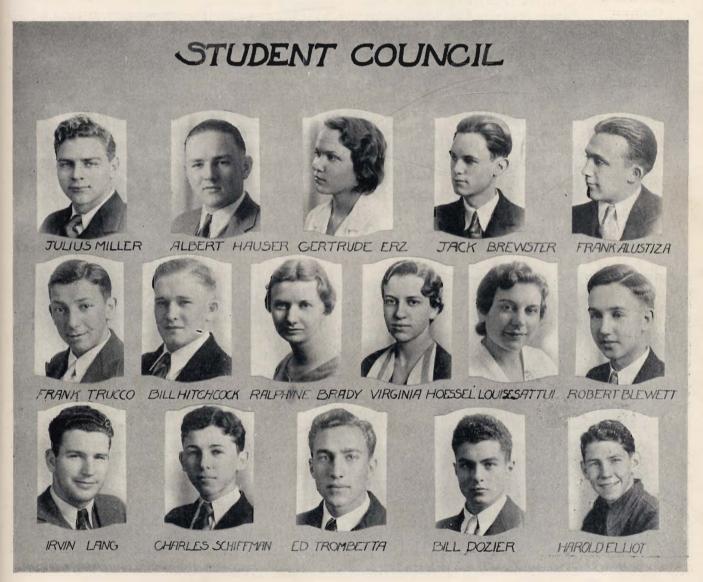
of the school are cared for by two distinct groups — namely, the Student Council and the Boys' and Girls' Student Controls. The members of the cabinet constitute the membership of the student council, and the purpose of this organization is to contract and authorize the paying of all bills, supervise and control all student organizations, direct the Guard and Tackle, grant Block S's and other awards, and arrange for elections. Gertrude Erz, vice-president, conducted the council until

Julius Miller was elected president of the Associated Students in October. The council meets every Tuesday, and Mr. Pease is the adviser.

The conduct of the students is taken care of by the Student Controls. The two second vice-presidents, Frank Alustiza in the fall and Irwin Lang in the spring, presided over the Boys' Student Control, and Gertrude Erz, first vice-president, directed the Girls' Control.

The girls' group met every Wednesday at ten o'clock with Miss McInnes as their

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adviser; the boys' group met every Thursday at ten o'clock with Mr. Cave as their adviser, at which meetings the cases brought

before them were considered, and necessary cases referred to the Discipline Committees.

Junior Red Cross



Robert Blewett Chairman

DEAR JUAN,

I am sure that in answer to your letter of appreciation you in Guam would like to hear what our Junior Red Cross in Stockton has been doing this year to promote friendly relations with the children of all the nations, as well as help our own students. The Junior Red Cross was organized in Stockton in

1917, and since then has been active in its work. It prides itself on the distinction that its organization is the oldest in California.

This year the Red Cross used the money usually sent to Whipple Barracks to help our own local families at Christmas time. The art department sent 500 menu covers to the United States fleet. Also 183 Christmas boxes were sent to you in Guam. We sent our annual fifty dollars to the National Children's Fund.

Our groups have had several sectional conventions; one in Berkeley, one in San

Francisco, and two at Sacramento. The public speaking department has sent out speakers to various schools in the county to urge other high schools to join with us, through joining the Junior Red Cross, in the task of furthering friendly feelings.

For several years we have tried to raise enough money to send a delegate to Washington, D. C., to the national convention. This year, after having held a monthly penny day for the last two years, we have been able to raise enough money to send a representative, and Bob Blewett, chairman of this chapter, was selected for the trip.

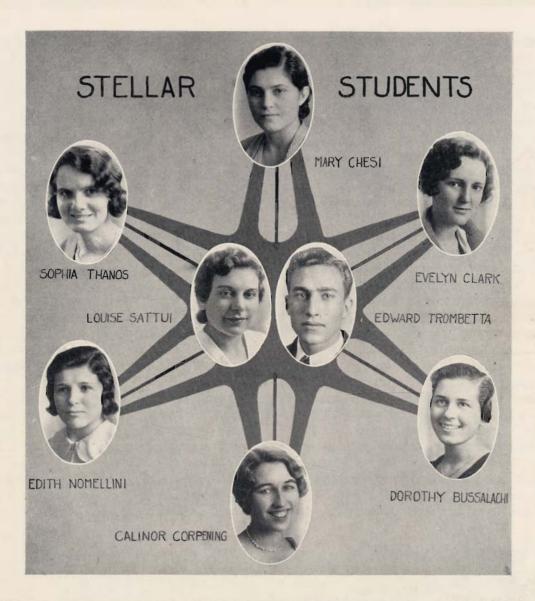
We have had meetings of our own school representatives from the advisers, for which a speaker was usually obtained.

We are especially proud of the honor which has come to our adviser, Miss Alice McInnes, who received one of the awards bestowed by the National Red Cross for notable service in the organization over a long period of time.

Sincerely yours,
STOCKTON JUNIOR RED CROSS.



JUNIOR RED CROSS REPRESENTATIVES





originated under the direction of Miss Minerva U. Howell, has grown to a very active department in the school. Through this class many prominent citizens in the town have gained their first knowledge and practice of speaking before the public. The students, recognizing the value of this course, have joined the class in large numbers, steadily increasing it until it has been necessary to divide the one class into two sections under the instruction of Miss Larson and Miss Green, with about sixty pupils in the combined classes.

The students in these two sections have, through their own organization, planned the program of important celebrated events. The first of these taken over by the public speaking students was the Armistice Day program on November 11. Bob Swenson acted as chairman; Bonnie Finkbohner gave the poem, "I Have a Rendezvous With Death"; Virginia Hoessel spoke on the "American Legion at Work"; Bob Blewett spoke on "Armistice, 1918"; and "Victory Stuff" by Robert Service was given by Bill O'Brien; "Lest We Forget" by Fred Simoni; "America For Me" by Henry Van Dyke was given by Dorothy Ferguson.

At the exercises commemorating the

works of Thomas A. Edison, an address was given by Bob Blewett. All the students attended this assembly in the Auditorium in memory of our most prominent and beloved citizen and inventor.

A Lincoln-Washington program was given in early March in honor of the two most celebrated men in the history of the United States. Tributes to Washington were given by Alfred Peninni, who talked on "George Washington," and Bob Swenson, on "Why We Remember Washington." These two men were again honored at the Ad Club luncheon at which Bonnie Finkbohner and Alfred Peninni repeated their speeches. Lincoln speeches were "Perfect Tribute" by Mary Raymond Shipman Andrews; Ralphyne Brady gave the poem, "Abraham Lincoln Walks At Midnight," by Vachel Lindsay; "How We Remember Abraham Lincoln" was given by Woodrow Patterson.

From the public speaking classes Commencement and Class-Day programs have been prepared. The mid-year class-day speeches were given by William Woodward on "Natural Resources," and Nick Demakopoulos who talked on "American Ideals." The June Class Day theme was constructed around a Greek custom. Bob Swenson pre-



SHAKESPEAREAN CONTEST WINNERS

sented a speech on the Greek Ideal-"A Sound Mind In a Sound Body." John Wilson was chosen to crown those who received particular honors, the semester scholarship awards. Virginia Morris as the Delphic Oracle gave the Class Prophecy. John Lilly gave the speech for the plate-laving ceremony. Next from the east glade a pilgrimage to the various buildings was made. The, first, a farewell to the gym, was given by Joe Pease. Amby Walter gave the farewell speech to the commercial building; Homer Morrill, to the shop; at the Auditorium "Auf Weidersehen" was sung by the Troubadours; at the new building five students in five different languages gave a short farewell speech.

This department has had almost whole charge of the announcements and nomination speeches. The Christmas pageant was advertised throughout the school in adviser sections and at clubs down-town. The nomination speeches of every year are chosen usually from the members of the public speaking classes, who have learned during the year the qualities, necessities, and limitations of good school campaign speeches.

Probably the most interesting work of the year is furnished by regional competitions participated in by members of various schools from other towns. Of these one was the Extemporaneous Contest in the early part of the year. At the preliminary tryouts in each class were chosen Bob Blewett and Virginia Hoessel from Miss Larson's class; Bob Stone and Harry Cassidy from Miss Green's. Bob Blewett was finally chosen to represent the school at the regional convention in Ripon. The importance of this contest is to give the speaker the practice of speaking on a subject on which he is given a limited time to prepare. A knowledge of the various possible subjects to be given him is necessary. The regional

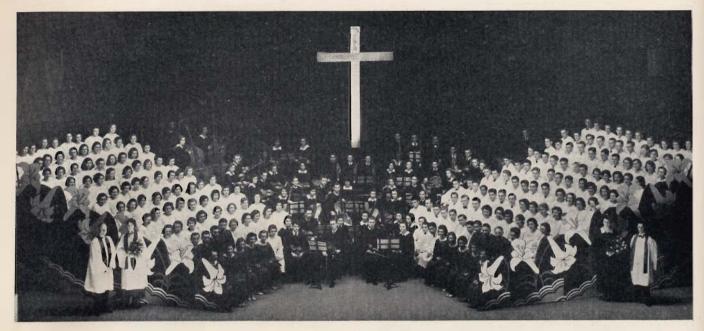
contest was won by Barbara Kroeck last vear.

The Shakespearean contest, also an annual affair, was sponsored throughout the state. The winners in the inter-class tryouts were Jeanette Stamer, who gave lines from "Anthony and Cleopatra"; Douglas Nelson, whose lines were from "Richard III"; and Bert Goldwater and Elizabeth Passovov, as alternates. The winners went to Modesto, at which contest Mary Herrick from Modesto won first place for girls, and Douglas Nelson from Stockton won first place for boys. The usual contest held in Berkeley by the University of California Little Theatre was dispensed with because of the difficulty of the sponsors to finance it.

Besides class work the department has sent and sponsored speakers in other activities. At Berkeley in the fall Bob Blewett was sent as a representative to the Red Cross convention. At a contest in Sacramento, three speakers were chosen to represent California at Washington D. C. The boys were chosen by their speeches, quality and content of their speeches and manner of address. Bob Mallard was elected to give the speech in Washington. Bob Blewett made a two-weeks excursion to Washington, where he attended the convention and gave a talk at the "World Friendship" meeting. He was chosen chairman on the most important committee, that on World The boys visited the White Friendship. House, meeting President and Mrs. Herbert Hoover. They also attended a session of Congress. Bob Mallett, of Sacramento, was elected chairman of the Junior Red Cross group.

At the banquet held at the end of the year the A's or advanced class held their annual banquet. Toasts and speeches were given, in which each student had one last chance to express himself as a summary of

his year spent in public speaking.



EASTER PROGRAM

Music

THE FINALE of the year given by the music department of Stockton High School was the "Music Olympiad," which was more picturesque and more spectacular than any of the former productions. The program consisted of music from Greece, Japan, China, England, Ireland, Scotland, Wales, Germany, Norway, Russia, Czecho-Slovakia, Spain, France, and Italy. The major part of the program was taken by the choral classes, assisted by the band and orchestra. The brass quartet, the brass octette, and the string quartet also took part in the program. The production received co-operation from the following departments: Girls' physical education, art, print shop, vocational woodwork, and the Block "S" Society.

The program consisted of music from every country mentioned, with costumes and scenery corresponding. As a whole, this program was on a par with "The Rhapsody of American Music" which was presented last year.

The second most important work of the music department was the Easter oratorio, "The Seven Last Words of Christ." This same porduction, by Du Bois, was presented

by the chorus and orchestra with great success in the year nineteen hundred twentynine, but this year, Paul Tanner of the University of Hawaii, who has directed the oratorio many times, classed it as "one of the most perfect student productions of its kind." The soloists this year were, soprano, Mrs. Maud Redman Torrey of Sacramento; tenor, Victor Orr; baritone, Frank Thornton Smith. The latter two are both of Stockton. The scenery, made by the art department, was designed in white lilies and an eight-foot silver cross. The chorus, clad in white vestments, was placed on either side of the stage on raised seats. The orchestra, dressed in black, was arranged in the center of the stage on platforms. The soloists were also dressed in black. Miss Virginia L. Short, orchestra leader, directed the production.

The Christmas program consisted of miscellaneous songs of Yuletide. At this time the chorus was garbed in white. They were assisted by the band, orchestra, boys' octette, and boys' quartets. This was a benefit program for the grammar schools, to enable their cafeterias to stay open during the Christmas vacation to give food to

many hungry children who got their only warm meal each day at the school. Admission was not charged, but a contribution was made by all those willing. One hundred and eighty dollars was collected. The Troubadour boys also held a paper drive to obtain money for this same purpose.

The Troubadours, a selected group of singers in the high school, helped to make the spirit of the school a bit more joyous. They brought tears to the eyes of some who never dreamed they would cry again; they brought laughter to some who thought they would never laugh again. They were always ready to do their best at a rally or a program of the student body. Under the direction of Frank Thornton Smith, they sang in Sacramento twice, at Montezuma, Palo Alto, Tracy, Elk Grove, and they were guests at Mount Hermon for two days, where they opened the Pacific Bible Conference. This group gave a program over the radio, sang at the twenty-fifth anniversary of the Coffee Club, Washington Bicentennial programs, Eastern Star, Camp Fire Girls, class days and Commencements of Stockton High School. They also gave a group of selections at the band and orchestra concert, and took a very important part in the "Music Olympiad" and "The Seven Last Words of Christ."

A "finishing touch" is needed for a program, an "atmosphere" for a drama, or an 'instrumental background" for a pageant is needed and needed badly. To whom do those giving the program turn? Why, to the orchestra, or the band, of course. Who could help them more?

Both organizations played a very important part in the "Music Olympiad." Together they gave the second annual band and orchestra concert on May 4. They alternated in playing the numbers on the program, and ended by playing together the "Alma Mater" of the high school. On this occasion the band was dressed in their costume of blue sweaters with white trousers for the boys and white skirts for the girls. The orchestra was dressed similarly in blue and white. Both instrumental groups were seated on the stage. In the background was a large blue and white lyre, symbol of the instrumental department of the school. The orchestra was directed by Miss Virginia L. Short; the band was directed by Salvatore Billeci. This concert



TROUBADOURS

was Stockton High School's contribution to Music Week in Stockton.

The orchestra also took a major part in "The Seven Last Words of Christ" and in the Christmas program. They played for the graduates as they marched to the stage for their diplomas at the Commencements of January and June. When the senior plays were to be given, music was needed between the acts, to open and to close the programs, so the orchestra was asked and played with much pleasure.

Together with the bands and orchestras of other towns near Stockton, the fifty members of the orchestra and the fifty members of the band held an afternoon session in music during the week of Teach-

ers' Institute.

Who was it that helped cheer the football men when they needed it most? It was the same group that gave an open air concert at the Legion Park a short time agothe first band. The same group played for the basketball games and rallies, besides playing in the band and orchestra concert, the Music Olympiad, and the Christmas program. These are some of the outstanding functions of the band for the past year.

Smaller groups such as the brass octette, the brass quartet, the string quartet, and the girls' vocal trio have given separate programs other than those mentioned. A few are as follows: for the Parent-Teachers' Association, the Honor Scholarship Society Convention, the Lions' Club, and the American Legion.

The second orchestra, directed by Miss Short, has worked hard during the year and played for a few plays. The best students of the group will be promoted to the first orchestra next year, where they will have the privilege of playing for many more programs.

The second band, directed by Salvatore Billeci, are mostly beginners who have worked themselves up to the standard of



BAND



ORCHESTRA

band playing. Mr. Billeci has started many other instrumentalists that were unable to play in either the first or second band. They

also spent one period a day practicing with Mr. Billeci.

Madrigals

the smaller clubs and not so well known as some others, it is open to any girl in the school who is interested in music, for its aim is "to foster interest in music." The club was organized four years ago with a membership of fifteen girls; today there are thirty-seven members, under the guidance of Miss Virginia Short.

The most important activity of the year

was the Thanksgiving program given for the mothers and teachers on November 23. The club also participated in welfare work. A Valentine program on February 11 at the Children's Home also proved a success. In June the annual mothers' tea was given. Officers of the year were, president, Genevieve Miller; secretary, Irma Mahin, Elizabeth Raven.



MADRIGALS

President, Genevieve Miller