



The Music Department over National Broadcasting-K F R C

OUTSTANDING SENIORS



MORRIS SILVERMAN LEADERSHIP



THELMA GILGERT LEADERSHIP



DOUGLAS NELSON DRAMATICS



WALTER HUBER LEADERSHIP



GERALDINE PATTON LEADERSHIP



LILLIAN HINTON COMMERCIAL



ATTELRA HANFORD JOURNALISM



MAXINE HAAS JOURNALISM



JOURNALISM



JACK MEFARLAND HERSCHELTHOMPSON JOURNALISM



EMERY LINDBERG PUBLIC SPEAKING



NORVAL GILL AIRT



MERLANNE GARDENER BONNIE FINKBOHNER POETRY



PUBLIC SPEAKING



GALEN POTTER ART



WILLIAM CARDER VOCATIONAL



DOROTHY WALKER LAWRENCE SHORT JOURNALISM



MUSIC



ALVIN LEARNED MUSIC



JAMES WOOTEN DRAMATICS



BASKETBALL



BECK PARSONS JACK WEIERSHAUSER CLARENCE ALDERS TRACK



BASKETBALL



CLAIRE WEHRSTED JOHN PANIZZA TENNIS



FOOTBALL

STUDENT COUNCIL









GEORGE CANLIS WALTER HUBER GERALDINE PATTON

BUD RIEMAN

RAY ROOKARD





RUTH WILLIAMS



MINA O'NIEL



JACK EARLY















MAXINE HAAS JACK MEFARLAND



GEORGE DITZ



ELDON KITTERMAN



VERNON KINSER



HERSCHEL THOMSON

MEMORY BOOK STAFF



GROVER BETHARDS



MORVAL GILL



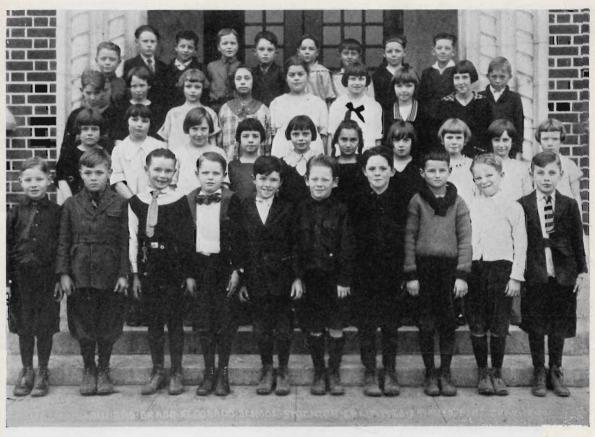
L.L.TURNER



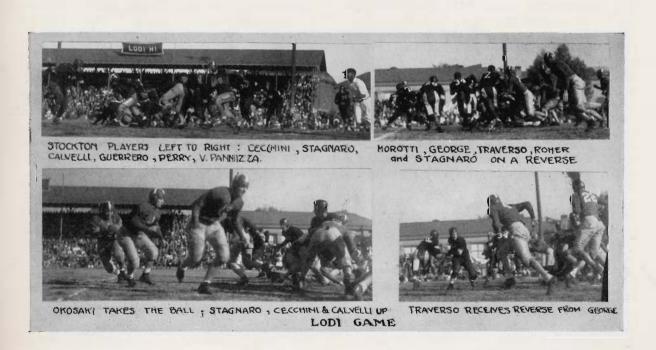
MAXINE HAAS



BUD RIEMAN



Among those present—Eugene Cramer, Marion Maynard, Robert Hall, Allen Reed, William Hughes, Bartlett Utt, Walter Champreux, Irene McClory, Margie Webster, Marjorie Culver, Gladys Lundholm, Betty Bradley, Edward Bickle, Luther Adams, Jane McMillan, Jane Wescoat, Alberta Turner, Mildred Harrison, Edna Clark, Bob Bernardi, Albert Kelly, William McBride, Arthur Brown





"THE SKY TRAIN"



MYSTERY drama "The Sky Train", by Paul Cruger, the senior play of the February graduating class, presented the farewell appearances of many of Stockton High's dramatic lights.

The following excerpt from the Guard and Tackle weekly gives a brief idea of the action: "A dirigible cruising the skies, a spiritualist, a suspicious old man, a radio operator who foresees destruction, a woman of mystery, a highstrung old dowager, her daughter, a detective, a petite French maid, a captain, a first mate, a personable young man, and a second mate who has other things on his mind besides duty—all upon the sky ship working against one another, 'The Sky Train' presents a blending of mystery, comedy, and pathos that will satisfy any audience."

The plot centers around a mysterious spiritualist, Gerson Slade, who, aided by a treacherous second mate, Mr. Hartigan, attempts to destroy the dirigible and start an international revolution among the lower working classes of the world. They give the audience a feeling of disaster and impending doom. Mrs. Ashley and Jason Pennypacker, elderly passengers aboard the dirigible, with their old-fashioned passion, kept the audience in an uproar of laughter throughout the production. Dennison Wolfe, a stout detective, and Nita, a French maid, also supported

the comedy element. Mr. Rawson, the nervous radio operator, intensified the action of the first act by his "premonitions of evil spirits." The love interest of the play was furnished by Bernice Ashley and Mr. Lawlor, the first mate. Lieutenant Henley and Sarnia Blair, the hero and heroine, fell in love after thwarting the villainous plans of Gerson Slade. Captain Minor, the commander of the dirigible, gave the necessary military bearing of the crew and officers.

The cast was as follows: Mr. Rawson, Kenneth Byers; Mr. Lawlor, Paul McCarthy; Dennison Wolfe, Bill Morris; Lieutenant Henley, George Ditz; Nita, Joan Robinson; Sarnia Blair, Jeanette Stamer; Mr. Hartigan, Douglas Nelson; Captain Minor, Harrison Fisher; Bernice Ashley, Jean Rossi; Mrs. Ashley, Juanita Browne; Gerson Slade, James Wootten; and Jason Pennypacker, Ralph Walker. Lois Johnson was prompter and Claire McCall, property manager. Morris Silverman stage-managed the production with the aid of Erwin Farley, together creating many unusual cloud, wind, storm, and electrical effects.

James Wootten, Juanita Browne, and Ralph Walker won special commendation for their work from Lynn S. Chaplain, professional producer of San Francisco, who attended a dress rehearsal. Miss Georgia Smith, sponsor of the Playcrafters, directed the play.



"STRAY CATS"



HE senior play "Stray Cats" was presented May 26 by the June graduating class. Written by Leslie Carter, it is a farce-comedy in three acts built around the \$4,000,000 will of a maiden aunt which read, in part as follows:

"The residue of my estate I leave to my favorite nephew, Dick Skinner (Paul McCarthy), providing he is married by May 26 in the year that my death occurs.

"If said Dick Skinner is not married, my estate shall go to Tom Skinner (Morris Silverman), and if he is not married, it shall go to Harry Skinner (John England), but if none of the three Skinners, Tom, Dick, or Harry, are married by that date, my whole estate shall go to provide a home for 'STRAY CATS'."

This will was not found until the morning of the specified date; and when the news came, all three of the Skinner heirs were still single and with but fourteen hours left in which to secure a wife. Excellent comedy and most amusing situations were created by their frenzied attempts to win the legacy. In their efforts they all proposed to the same women, and though given little encouragement, they were to receive their answers that evening at a ball given by Dick Skinner. The women, in the meantime, had learned of the legacy and each, unbeknown to the others, accepted the proposals of each of the men.

Just how Dick Skinner was released from his obligations to the other three women, and how he got the deserving girl, Kitty Baker, (Bonnie Finkbohner)—and also the \$4,000,000—was a complete surprise to the audience.

Mae Kiehn played the role of a society girl; La-Verne Christensen, that of a vain and conceited model; Mamie McGlothen, a giddy and frivolous widow; Walt Cottle, the "Always just going to" office boy; and William Santor, the minister.

John England, perhaps, deserves most credit for making an audience laugh in a time of depression. In the role of a tobacco chewing, expectorating, redbandana-wearing farmer from Skinnersville, he delighted the large crowd with his nasal, backwoodsy tone and dialect. In proposing to LaVerne Christensen he said, in part: "Wal, now, I don't see where you could do better than marry me! All you would have to do, is to get up at 4:00 A. M., milk the cows, feed the chickens,—get breakfast; after that churn, wash the dishes, clean the house, and then if you have any spare time, you can help in the field." And she an artist's model! As an afterthought, he adds, "But that ain't all, Miss; there's the pleasure side of it. Now, we will drive over to Skinnersville to prayer meetin' every Thursday night, and to church on Sunday, if the Ford is workin'; if not we can walk; four miles ain't nothin'."

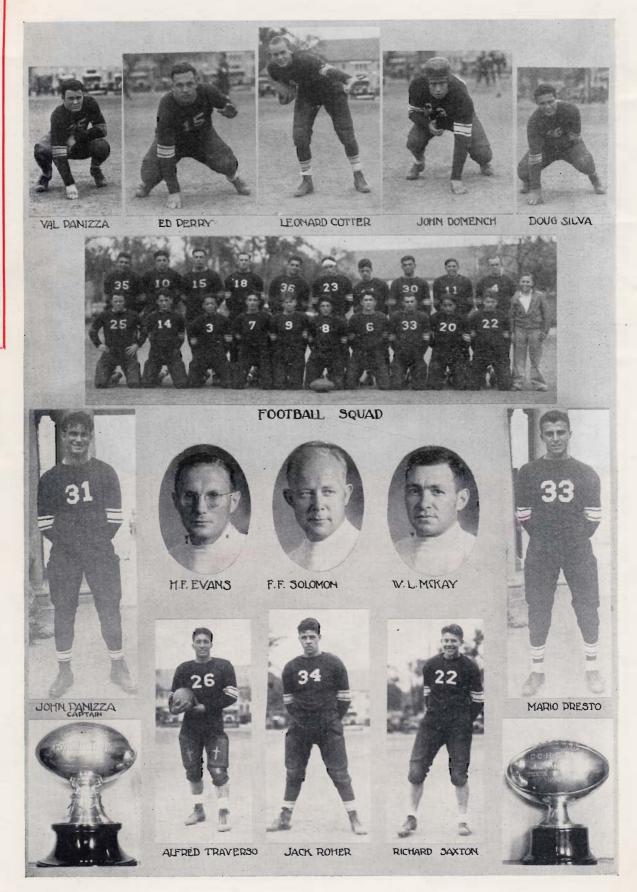
Success of the presentation was largely due to the cooperation of the large production staff, including Morris Silverman, Jack Rible, and Archie Butts, stage managers; William Santor and Ray McGurk, electricians; Geraldine Patton, properties; Claire McCall, costumes; Mabel Funk, librarian; Ed Martin, business manager; Attelra Hanford, publicity manager; Jack Early, advertising; Bette Bradley, house manager; and Jean Noack and Beth Trivelpiece, art work. Louis J. Vannuccini directed the production. Unlike previous senior play casts, this one was composed entirely of graduating seniors.

FALL CALENDAR

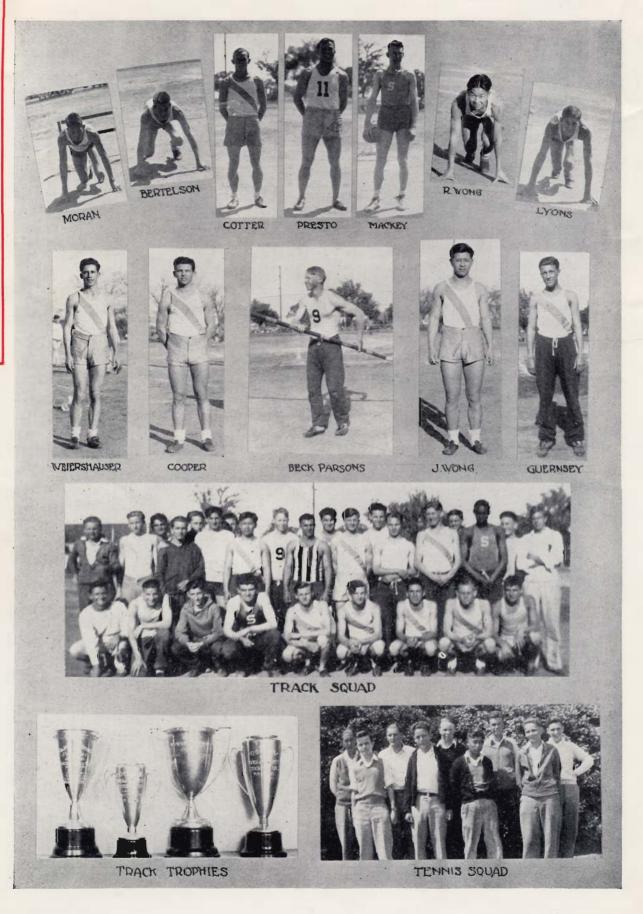


SPRING CALENDAR



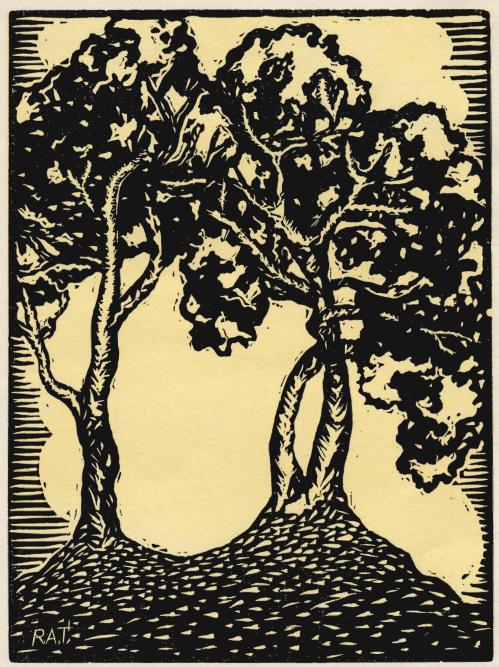












MEMORIES







BEFORE THE MAST



THEY SPOKE FOR THEMSELVES



THREE BLIND MENDICANTS



SO WHAT ?



DUMB DUDES



BUTTON , BUTTON ...

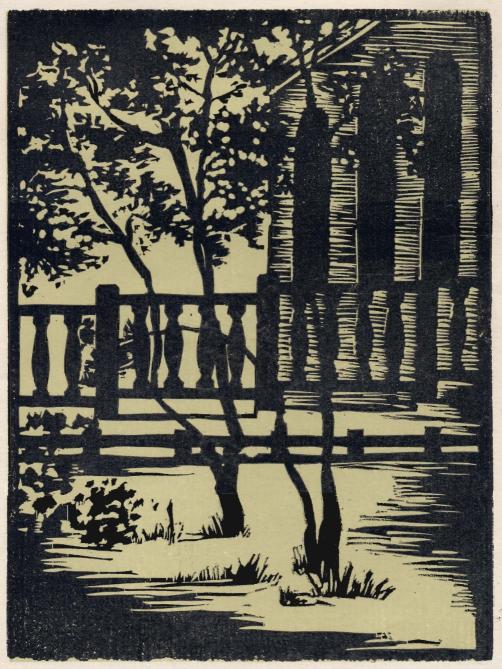


"HAIL, BLUE AND WHITE" ON CLASS DAY



PANSY TRAVERSO

Autographs



WHERE OAKS O'ERTOP THE SWARD

—Florence Mullins